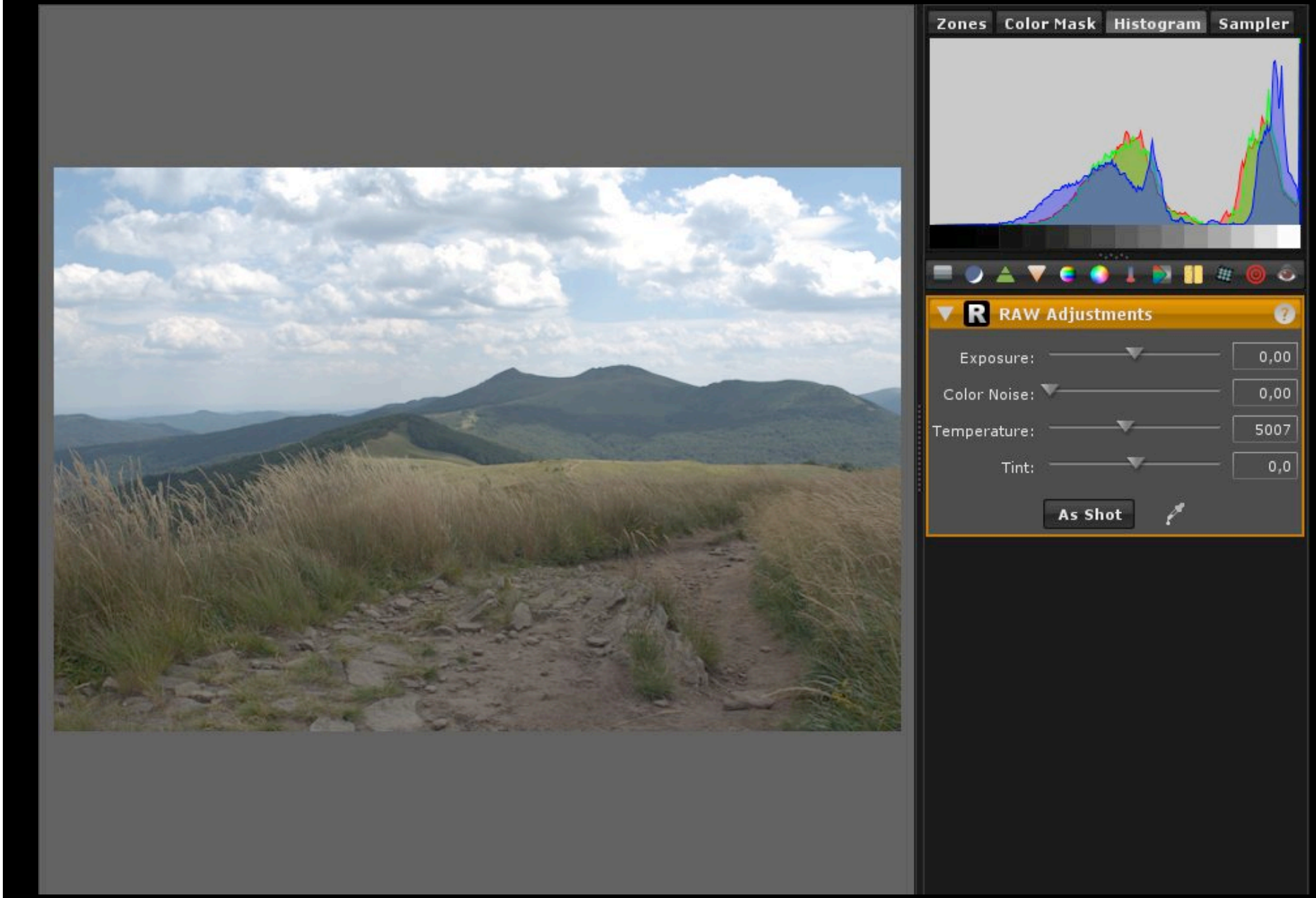
Jacek Góźdź

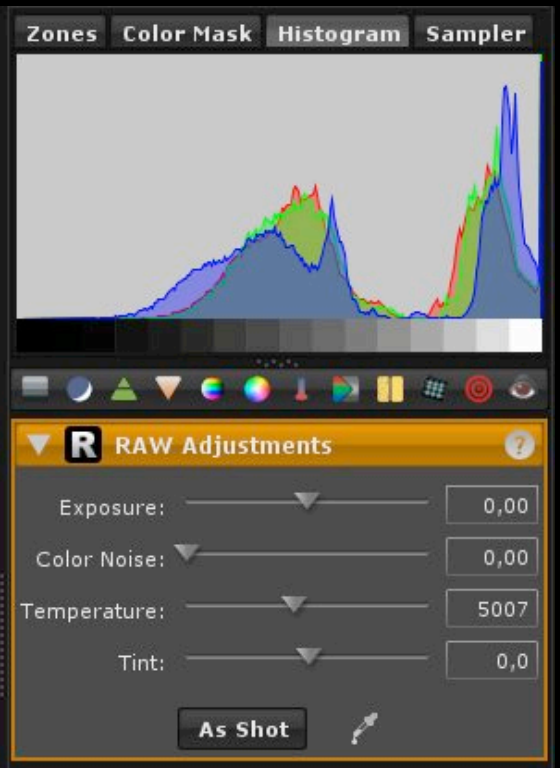
presents

LightZone™

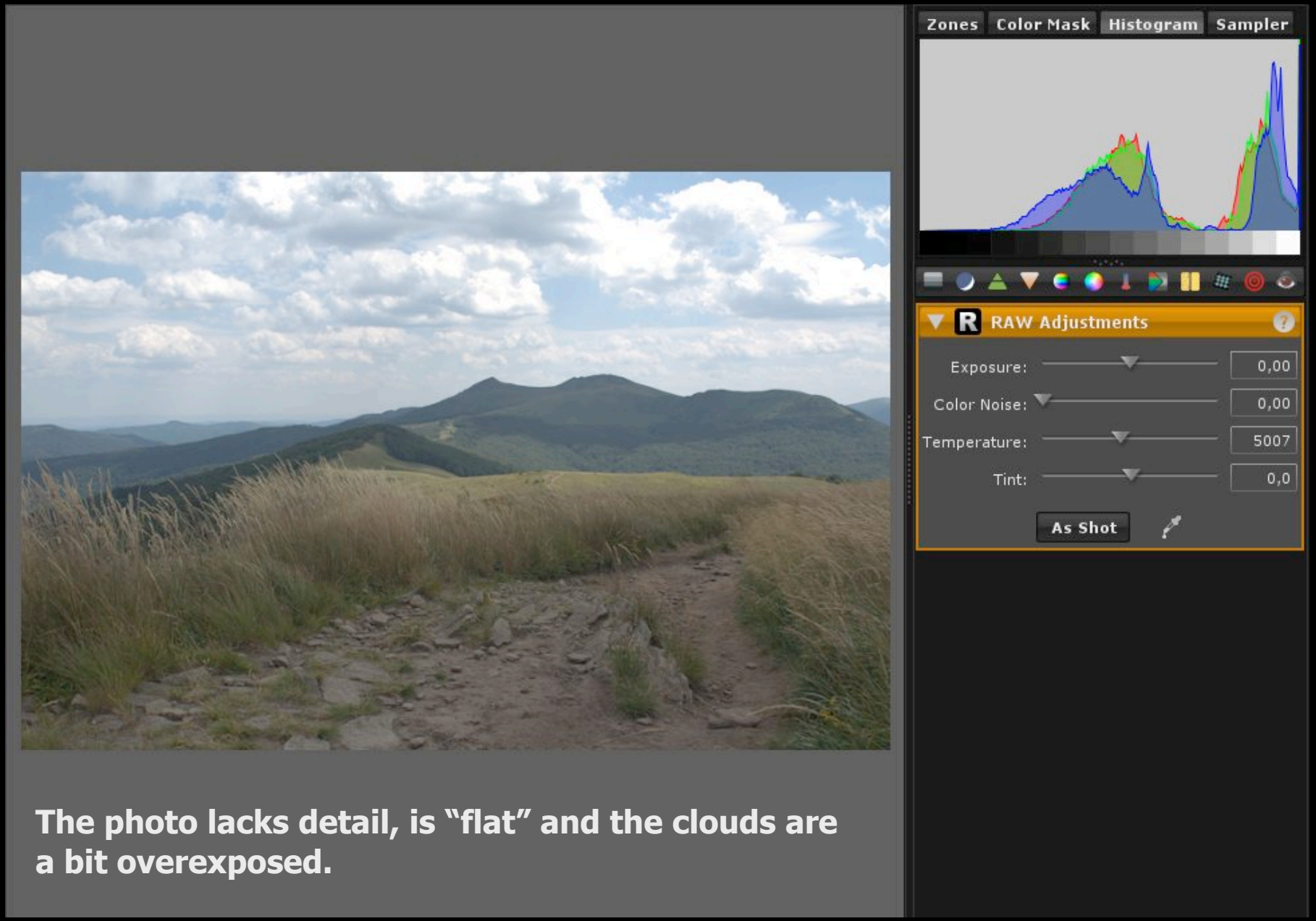
tutorial

How to Improve Landscape Photos

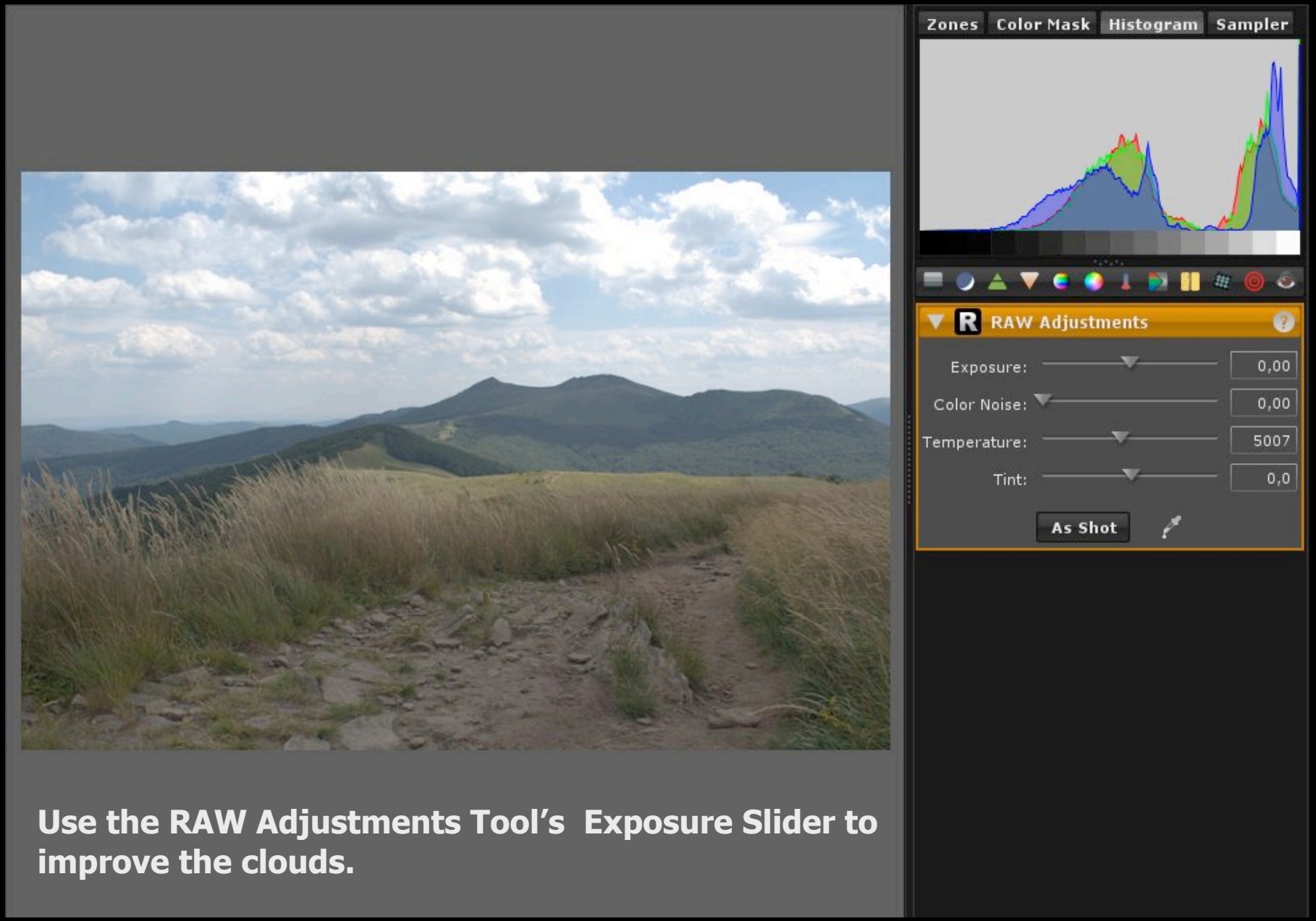

Zones
Color Mask
Histogram
Sampler
RAW Adjustments
Exposure:
0,00
Color Noise:
0,00
Temperature:
5007
Tint:
0,0
As Shot



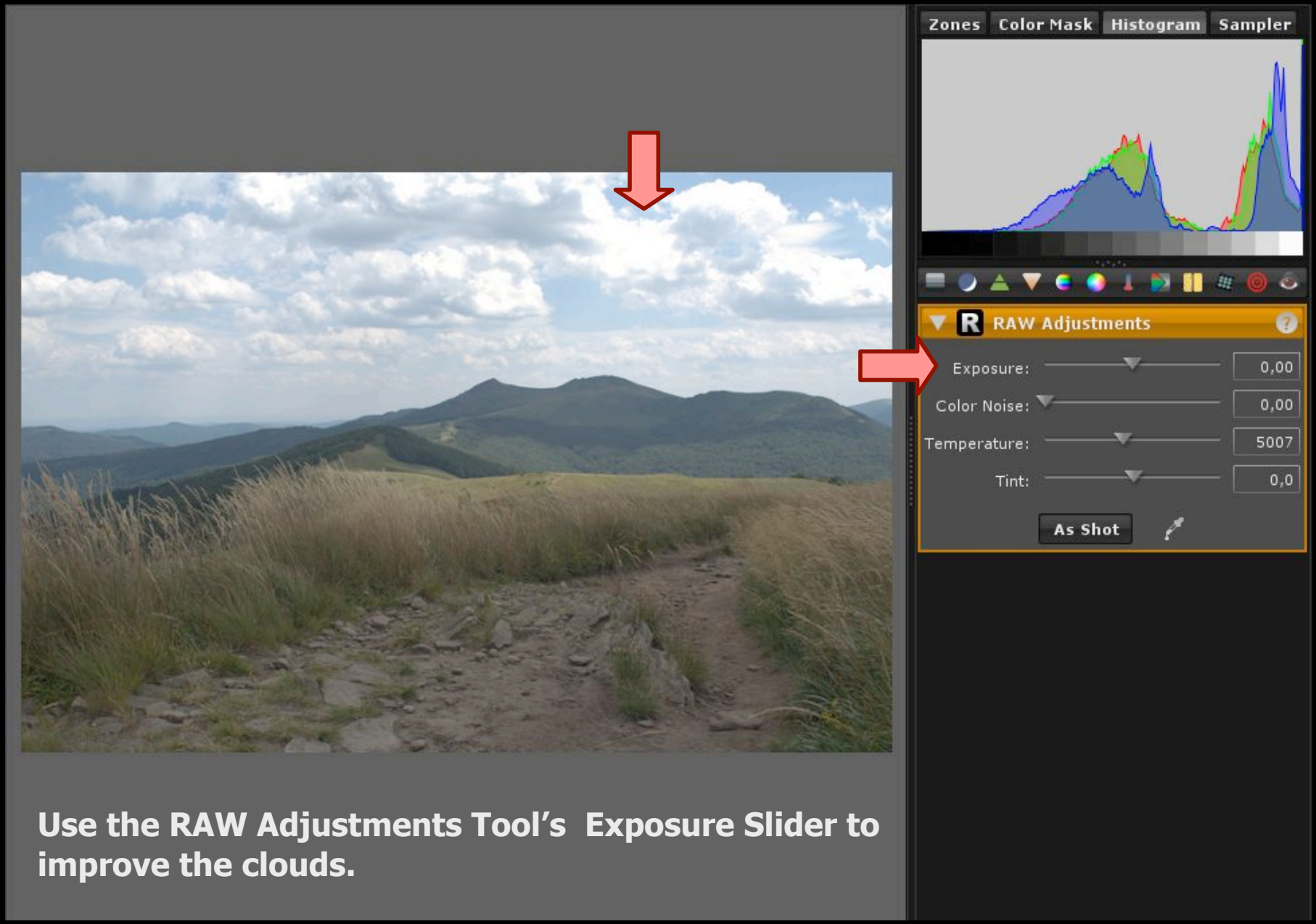
This is the photo in RAW format directly out of the camera with no processing.



The photo lacks detail, is “flat” and the clouds are a bit overexposed.



Use the RAW Adjustments Tool's Exposure Slider to improve the clouds.



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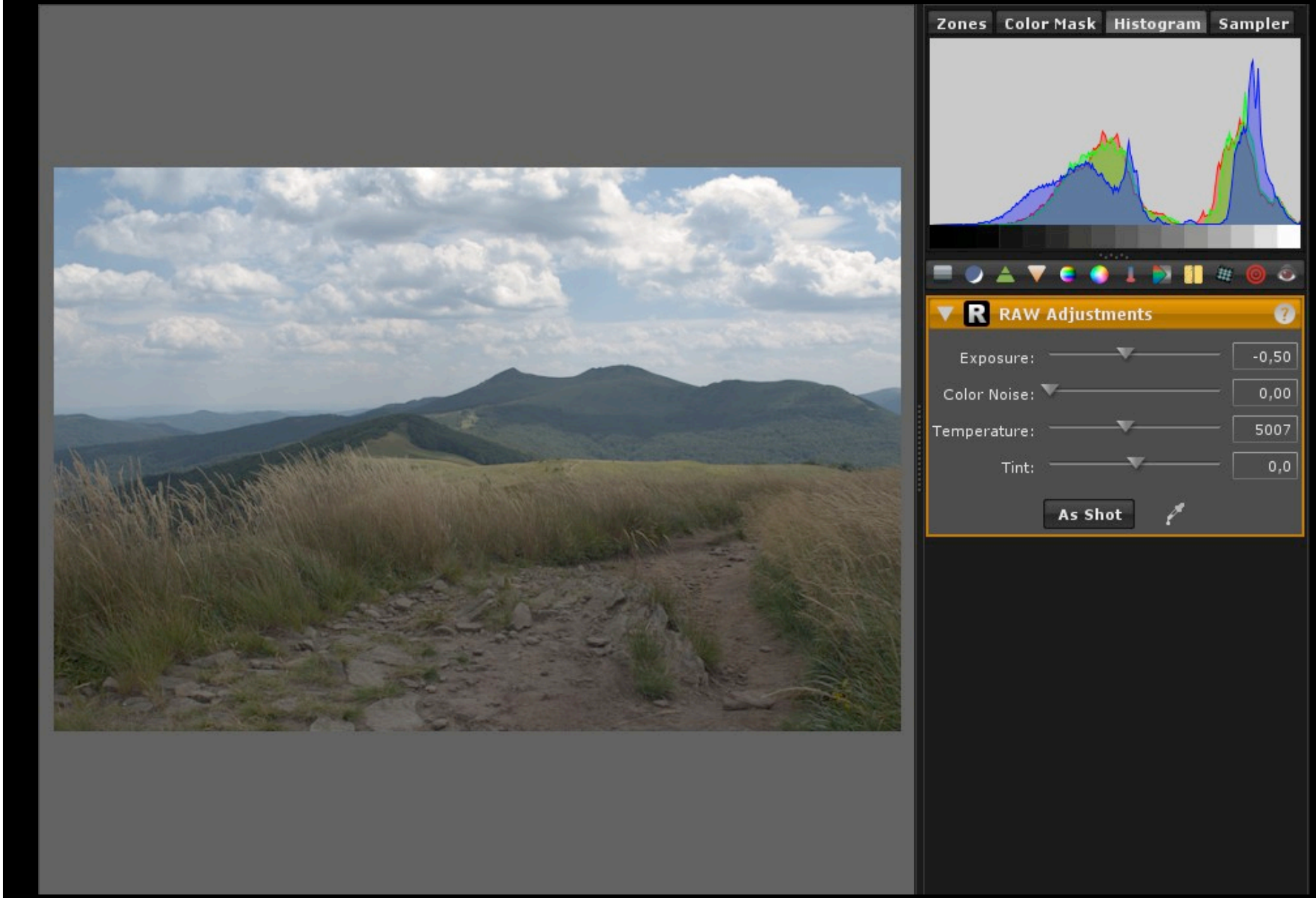
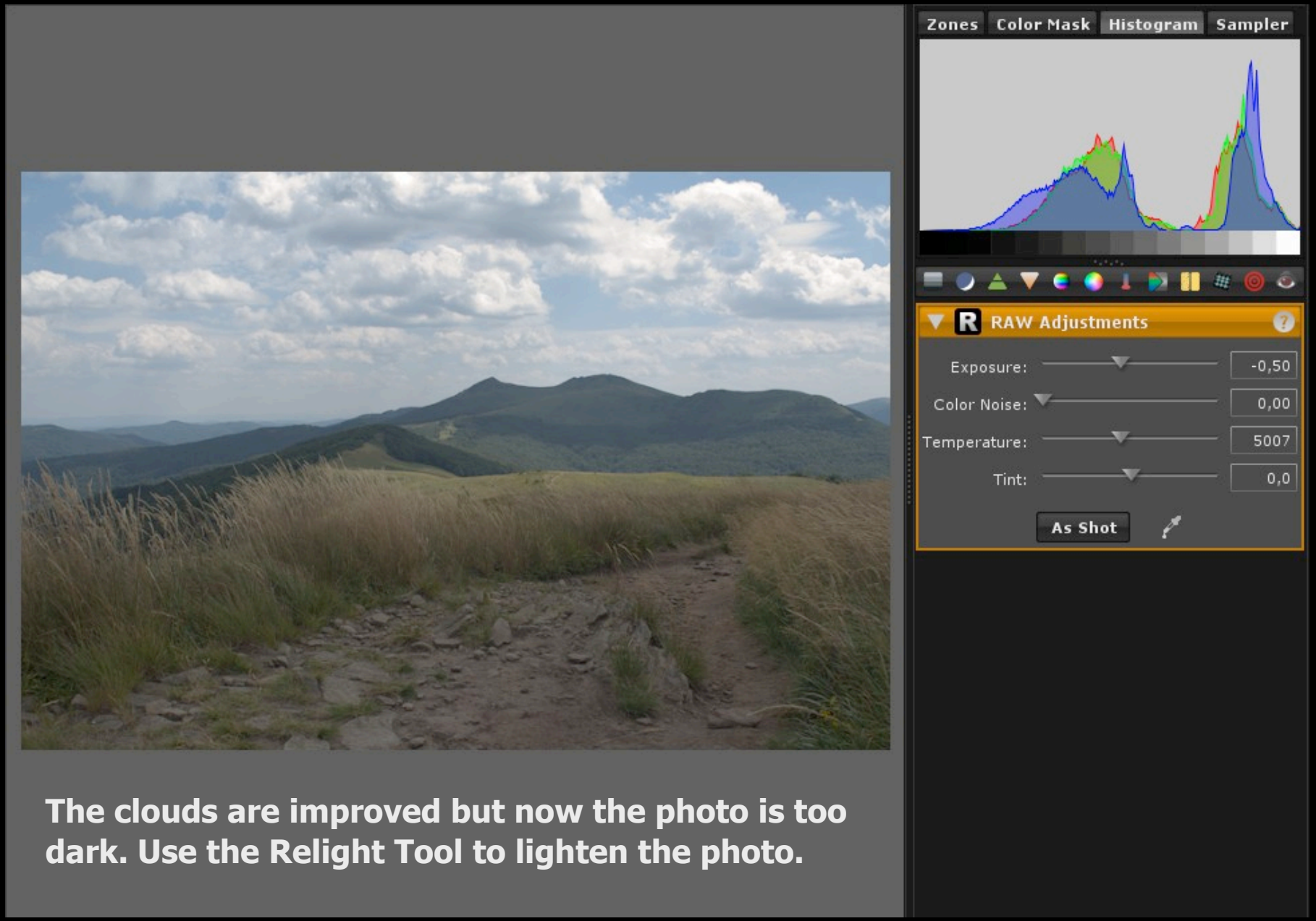
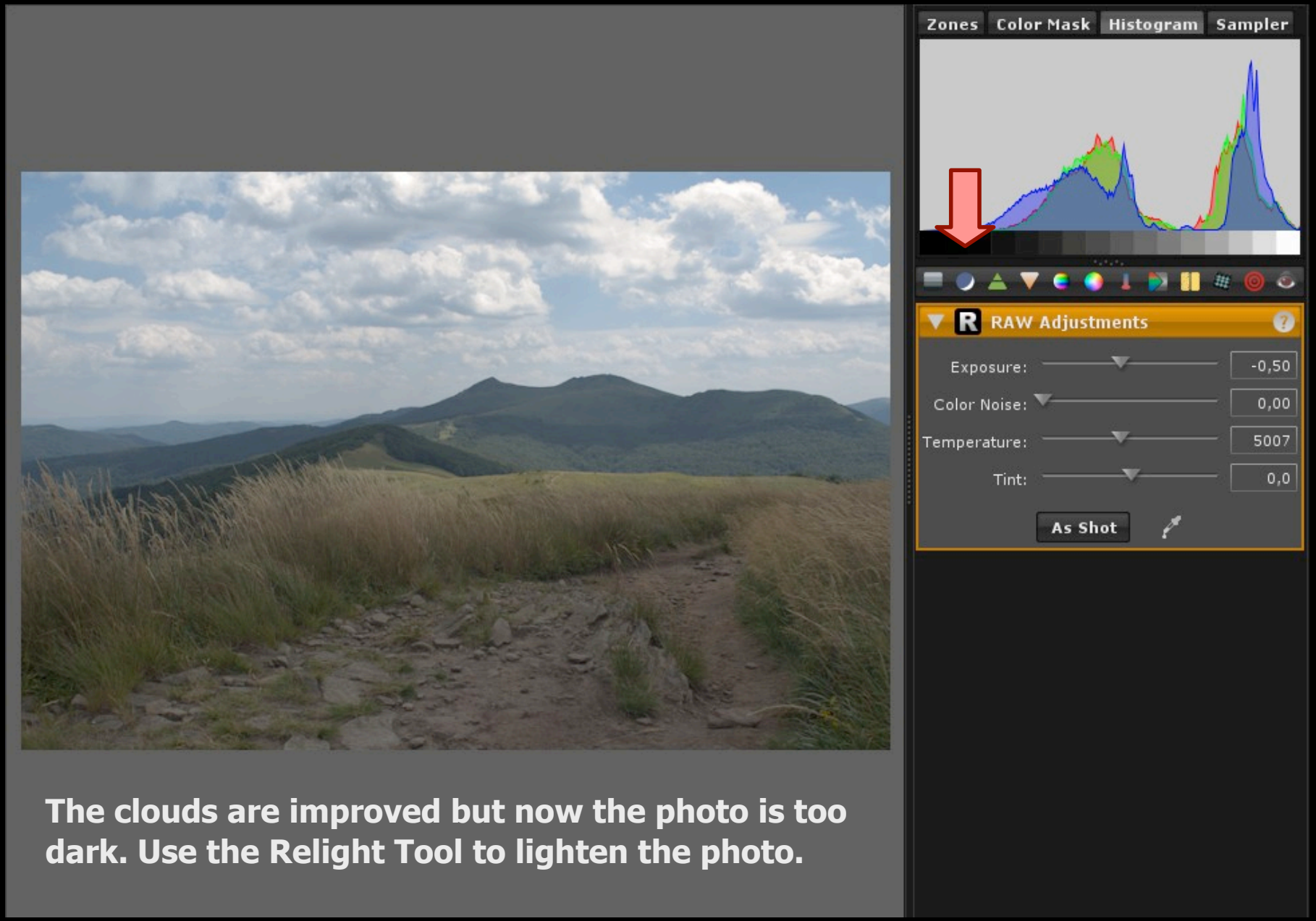

Zones
Color Mask
Histogram
Sampler
RAW Adjustments
Exposure:
-0,50
Color Noise:
0,00
Temperature:
5007
Tint:
0,0
As Shot



The clouds are improved but now the photo is too dark. Use the Relight Tool to lighten the photo.



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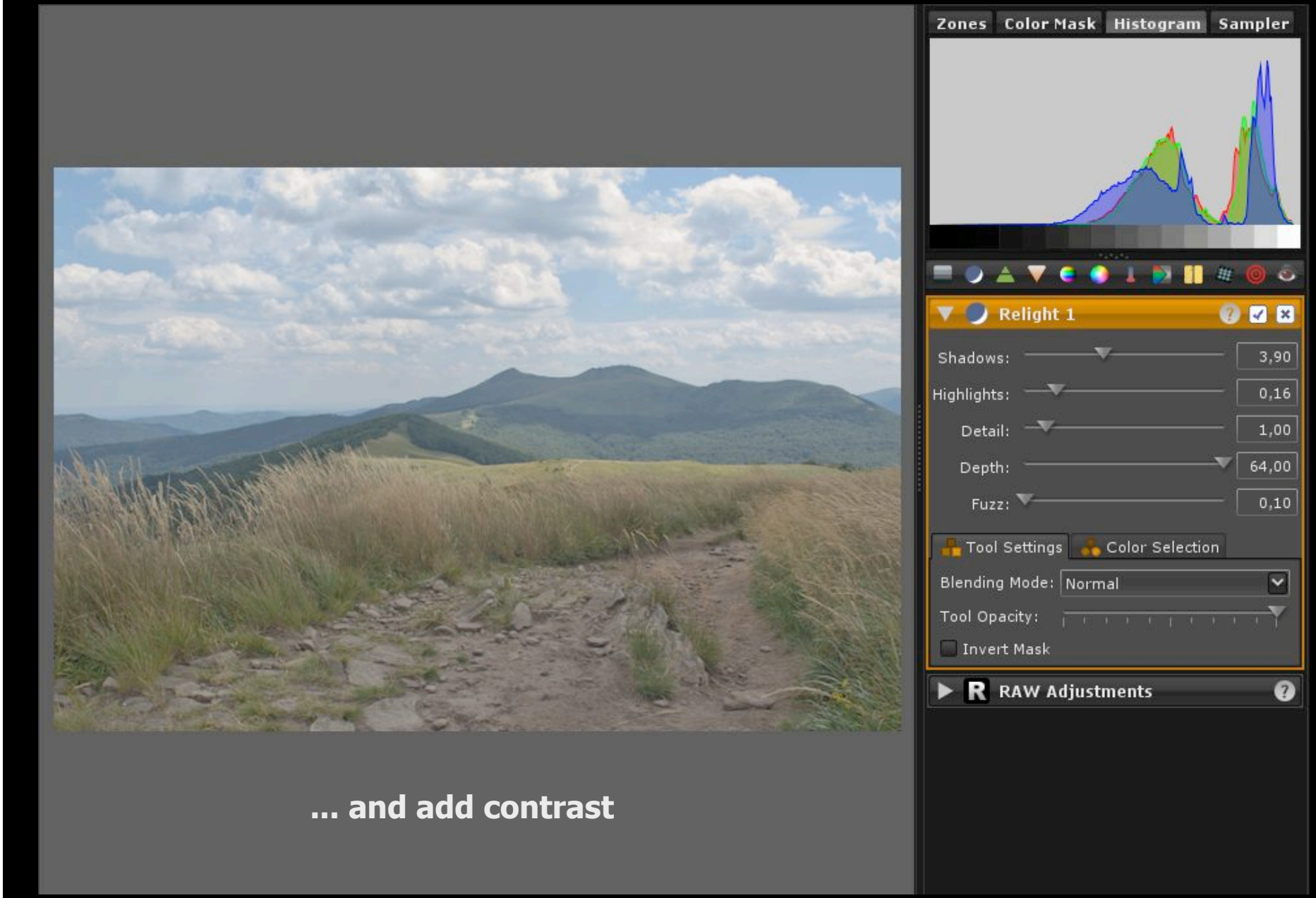
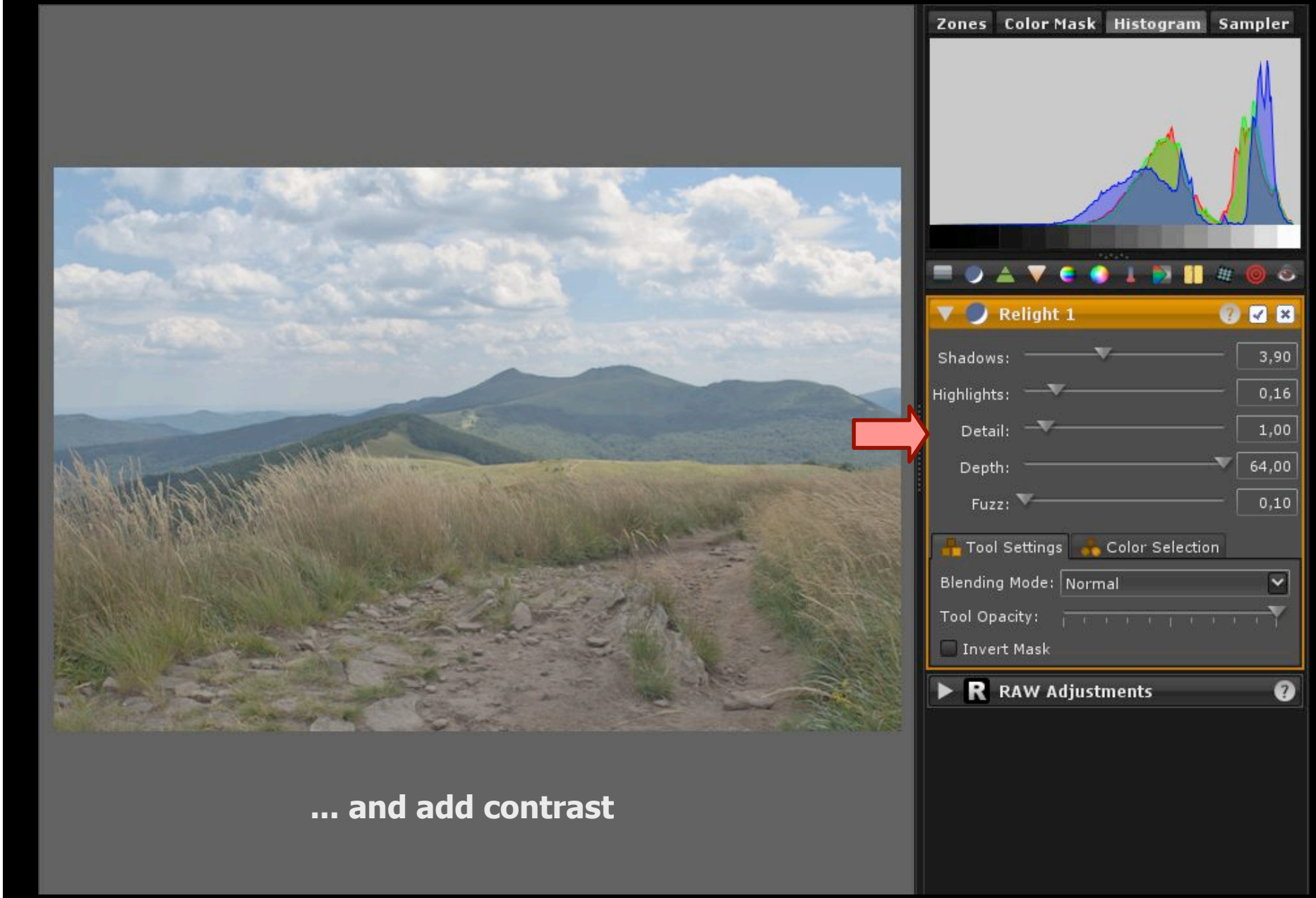
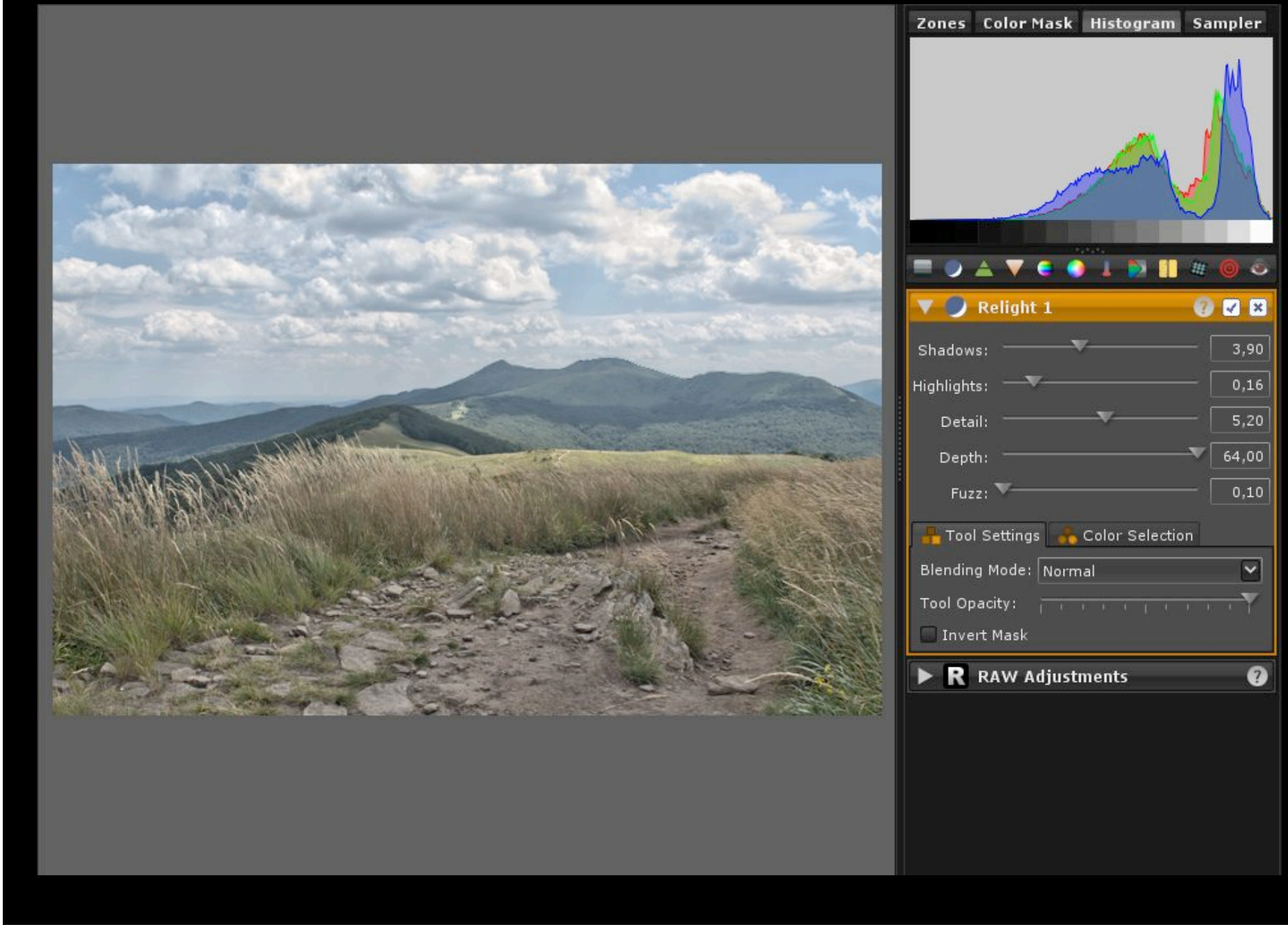
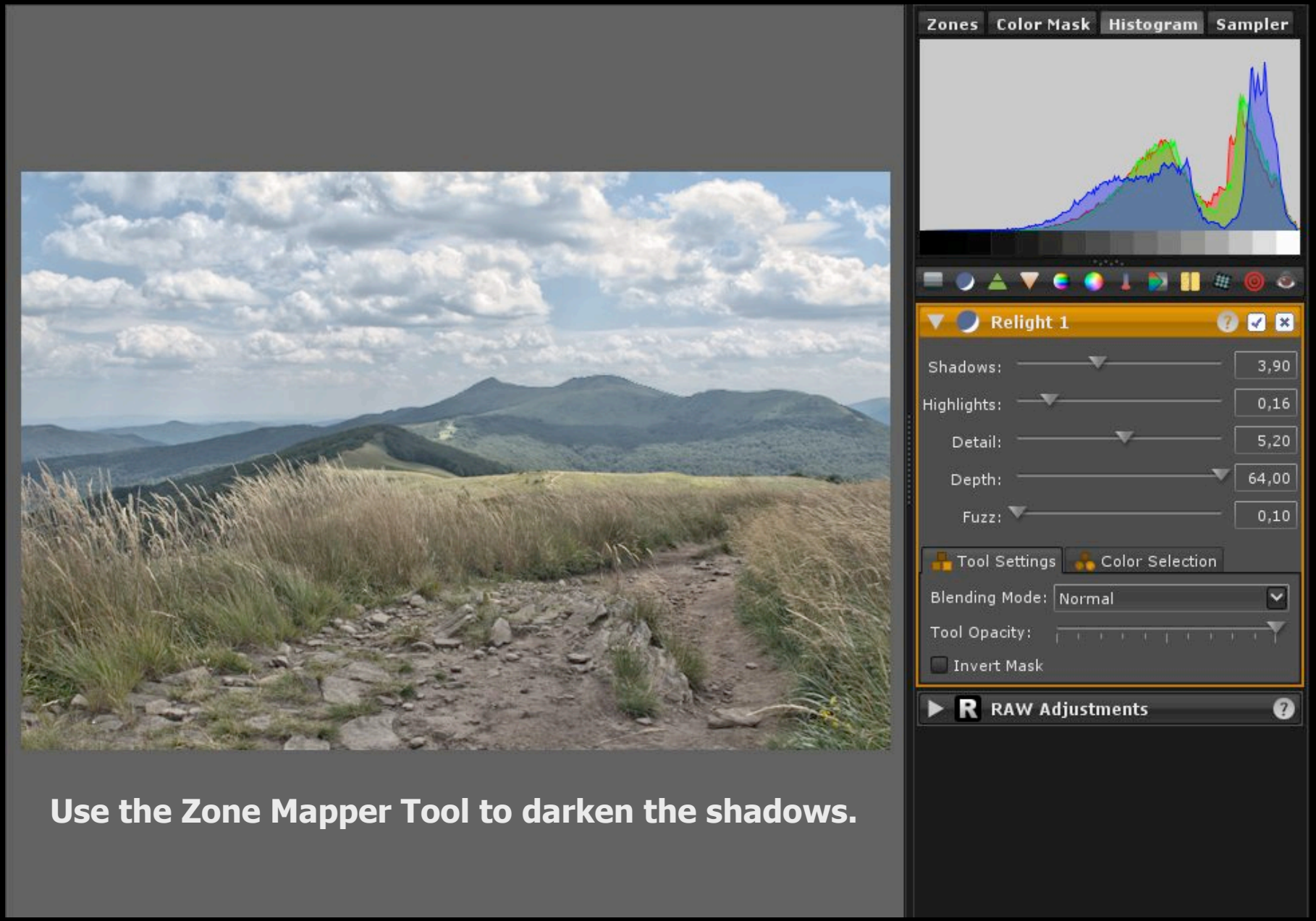
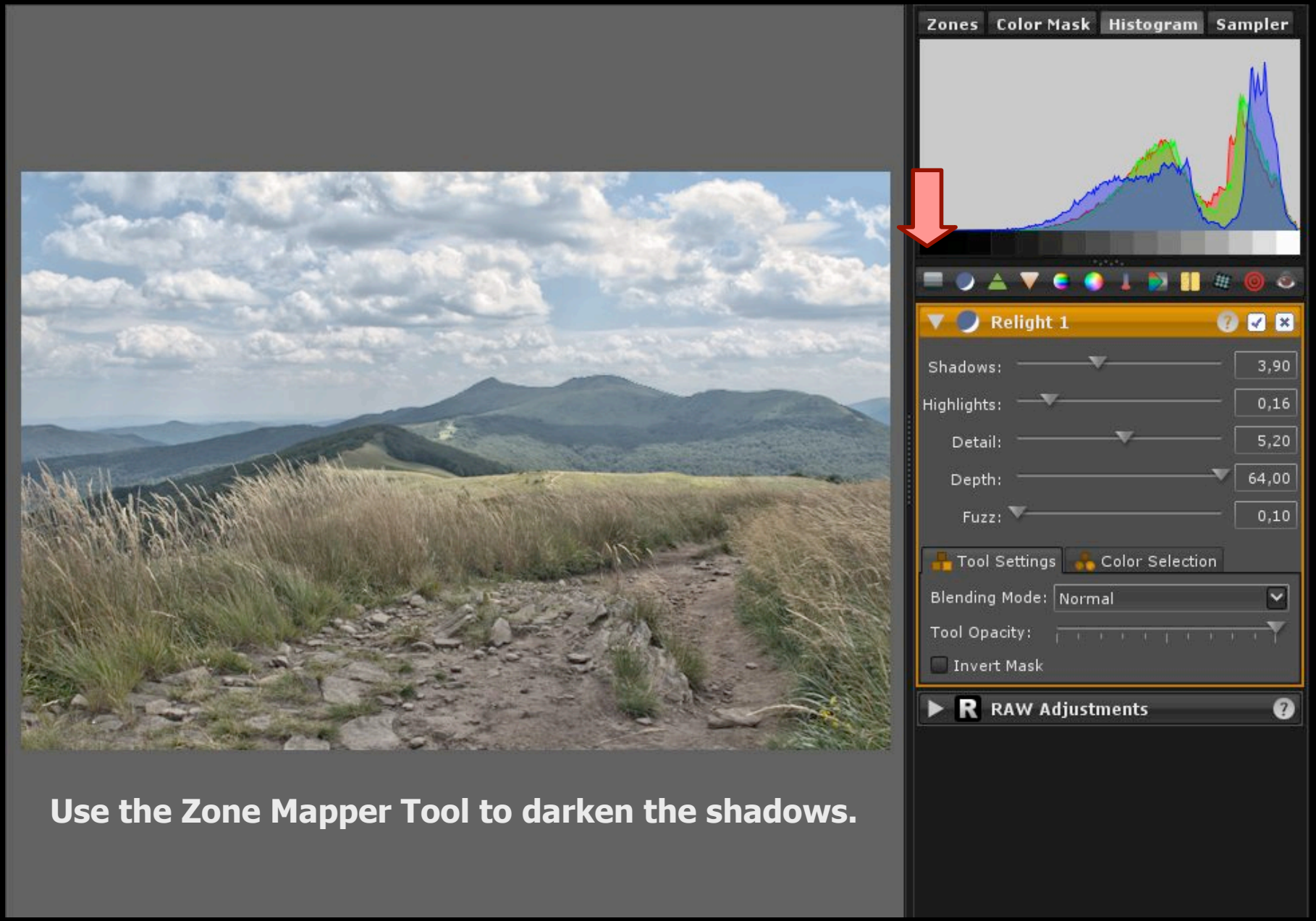

Zones
Color Mask
Histogram
Sampler
Relight 1
Shadows:
3,90
Highlights:
0,16
Detail:
1,00
Depth:
64,00
Fuzz:
0,10
Tool Settings
Color Selection
Blending Mode:
Normal
Tool Opacity:
Invert Mask
RAW Adjustments
... and add contrast


Zones
Color Mask
Histogram
Sampler
Relight 1
Shadows:
3,90
Highlights:
0,16
Detail:
1,00
Depth:
64,00
Fuzz:
0,10
Tool Settings
Color Selection
Blending Mode:
Normal
Tool Opacity:
Invert Mask
RAW Adjustments
... and add contrast


Zones
Color Mask
Histogram
Sampler
Relight 1
Shadows:
3,90
Highlights:
0,16
Detail:
5,20
Depth:
64,00
Fuzz:
0,10
Tool Settings
Color Selection
Blending Mode:
Normal
Tool Opacity:
Invert Mask
RAW Adjustments



Use the Zone Mapper Tool to darken the shadows.



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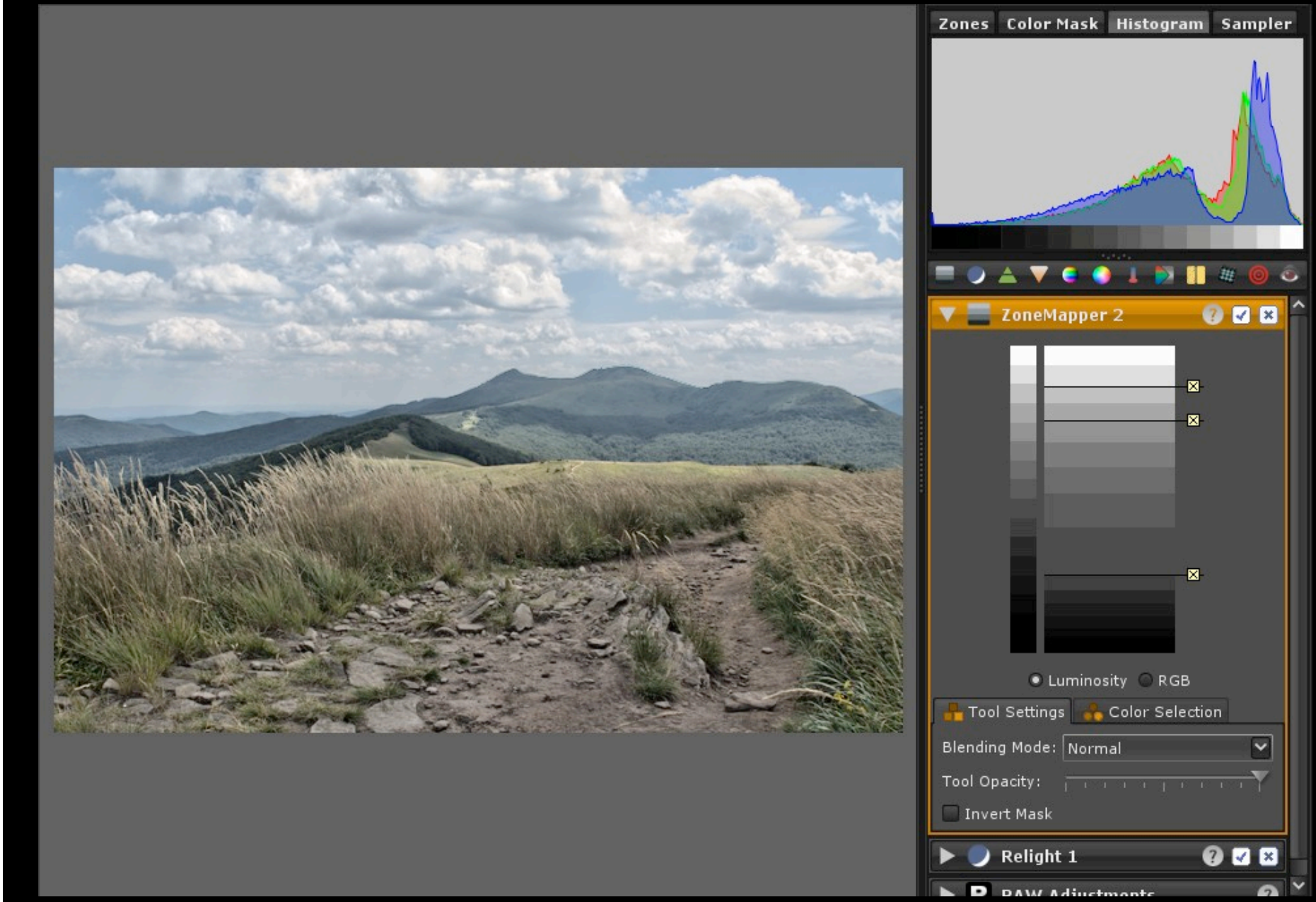
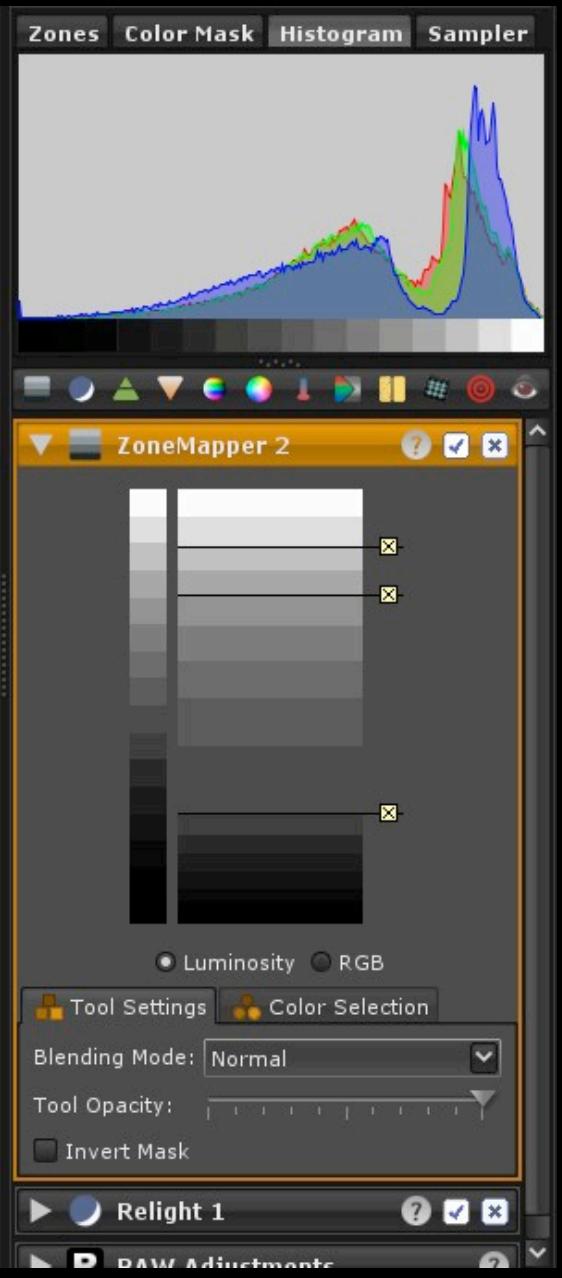
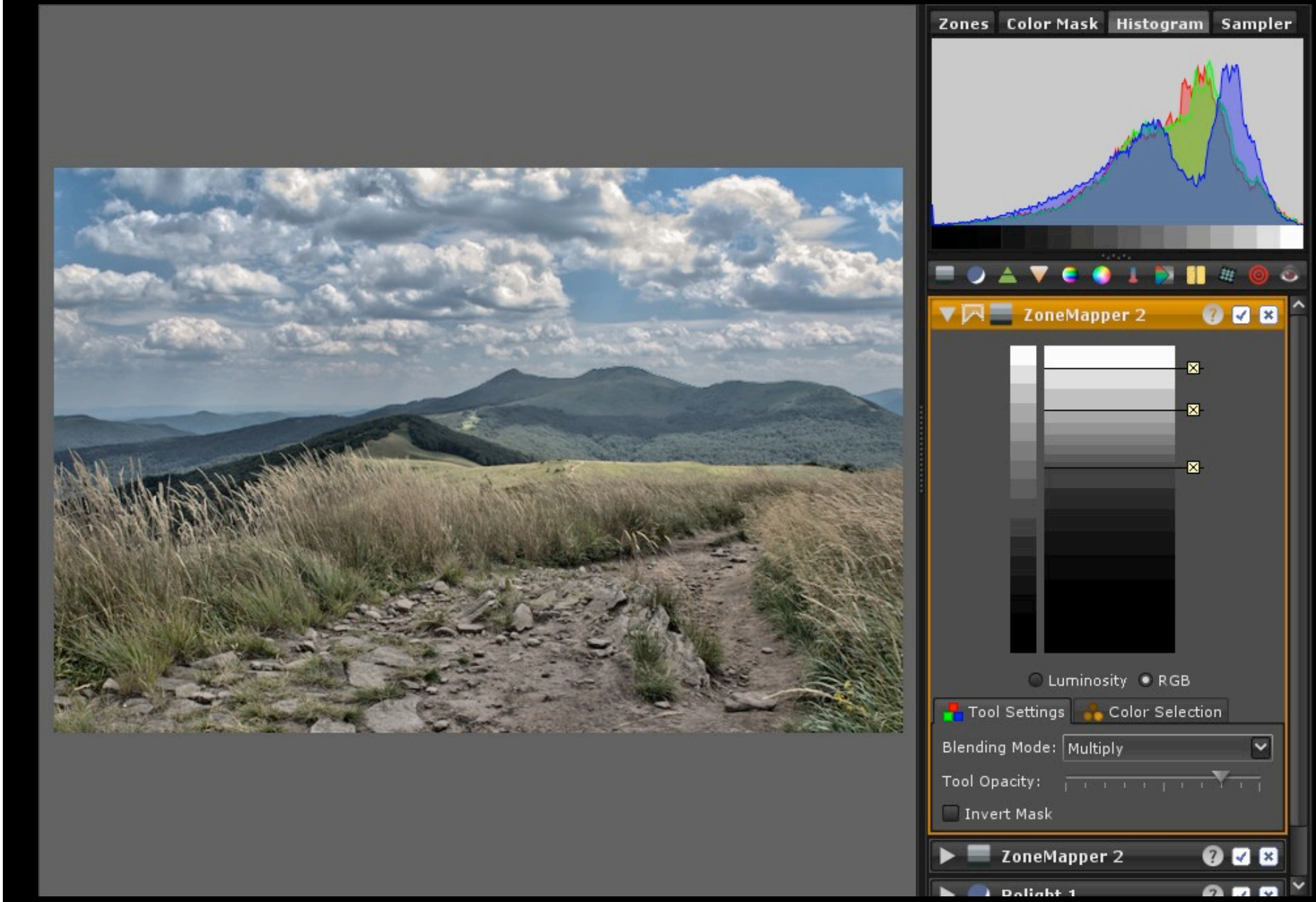
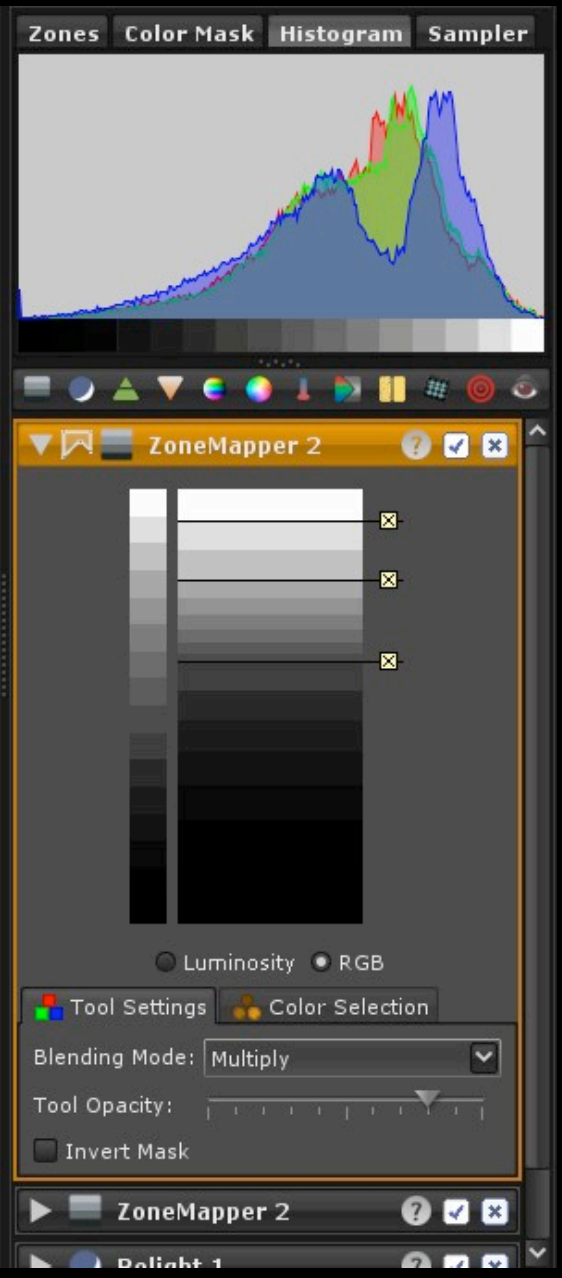

Zones
Color Mask
Histogram
Sampler
ZoneMapper 2
Luminosity
RGB
Tool Settings
Color Selection
Blending Mode:
Normal
Tool Opacity:
Invert Mask
Relight 1

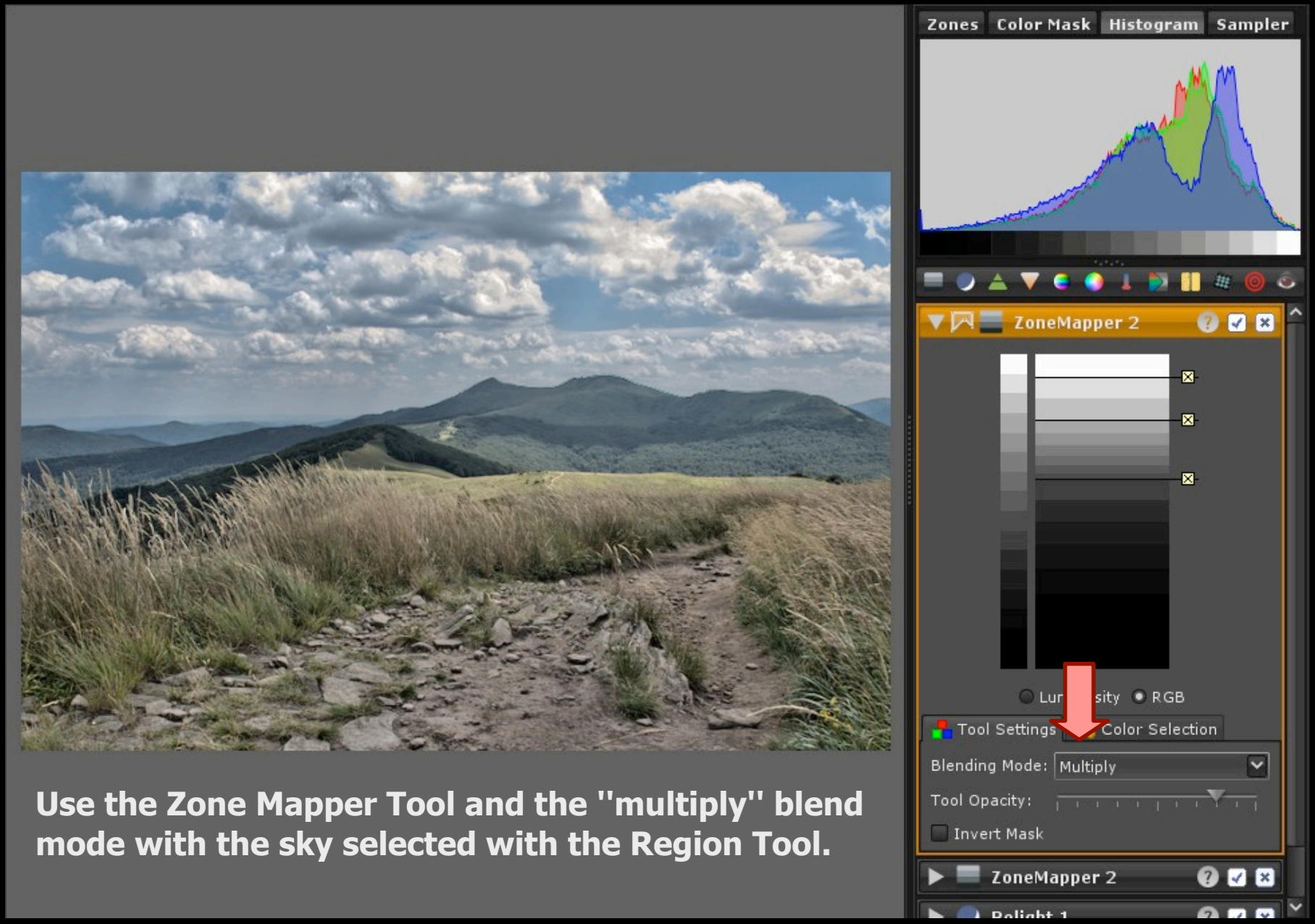
The photo can be further improved by adding more detail to the sky.



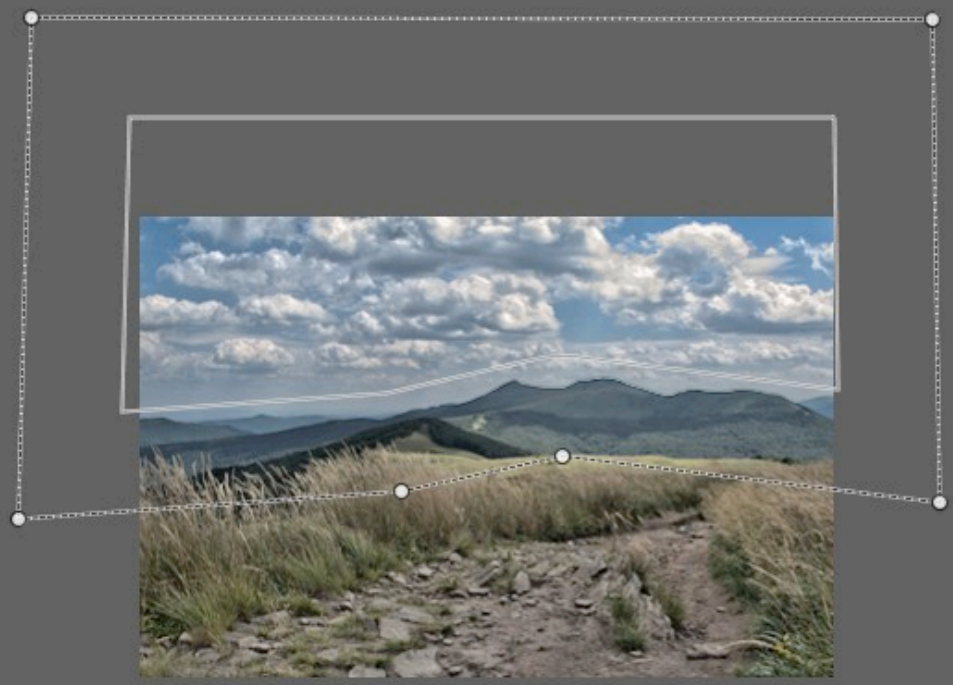

Zones
Color Mask
Histogram
Sampler
ZoneMapper 2
Luminosity
RGB
Tool Settings
Color Selection
Blending Mode:
Multiply
Tool Opacity:
Invert Mask
ZoneMapper 2

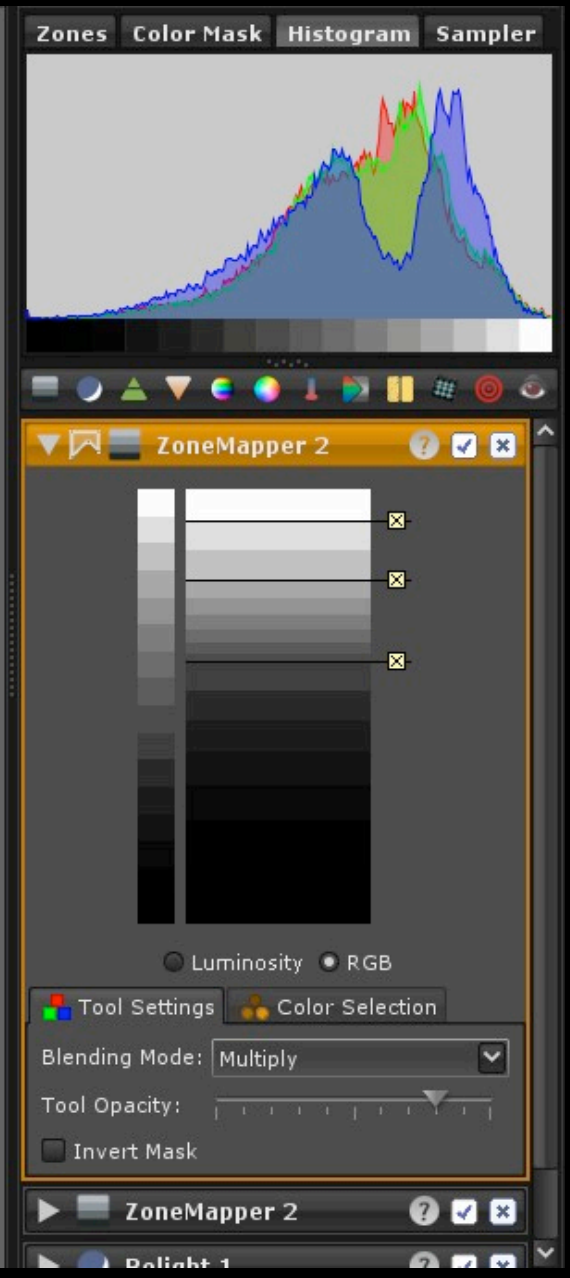


Use the Zone Mapper Tool and the "multiply" blend mode with the sky selected with the Region Tool.

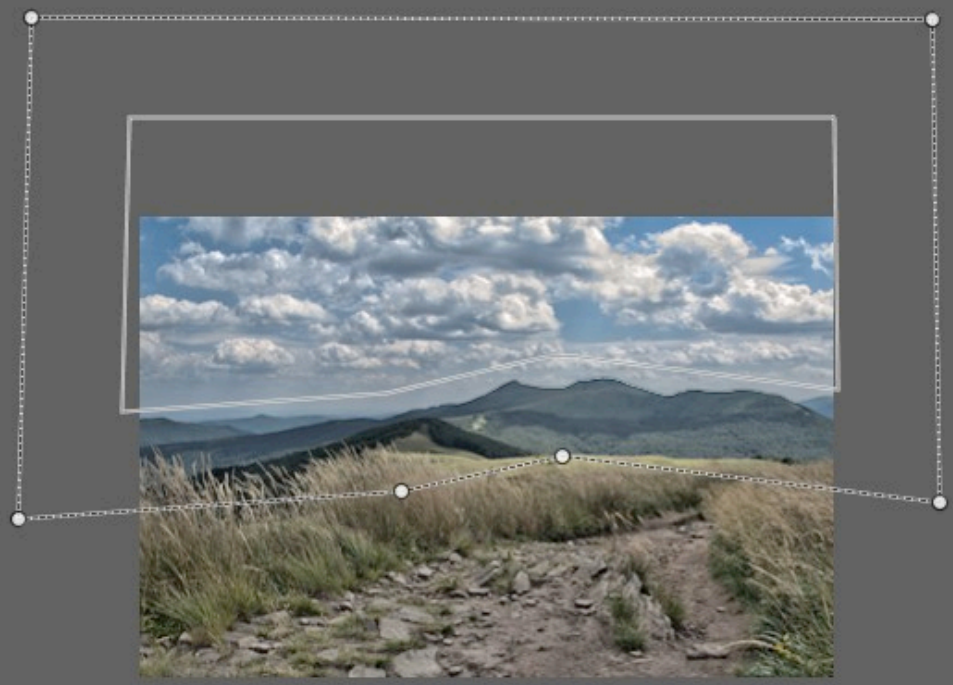


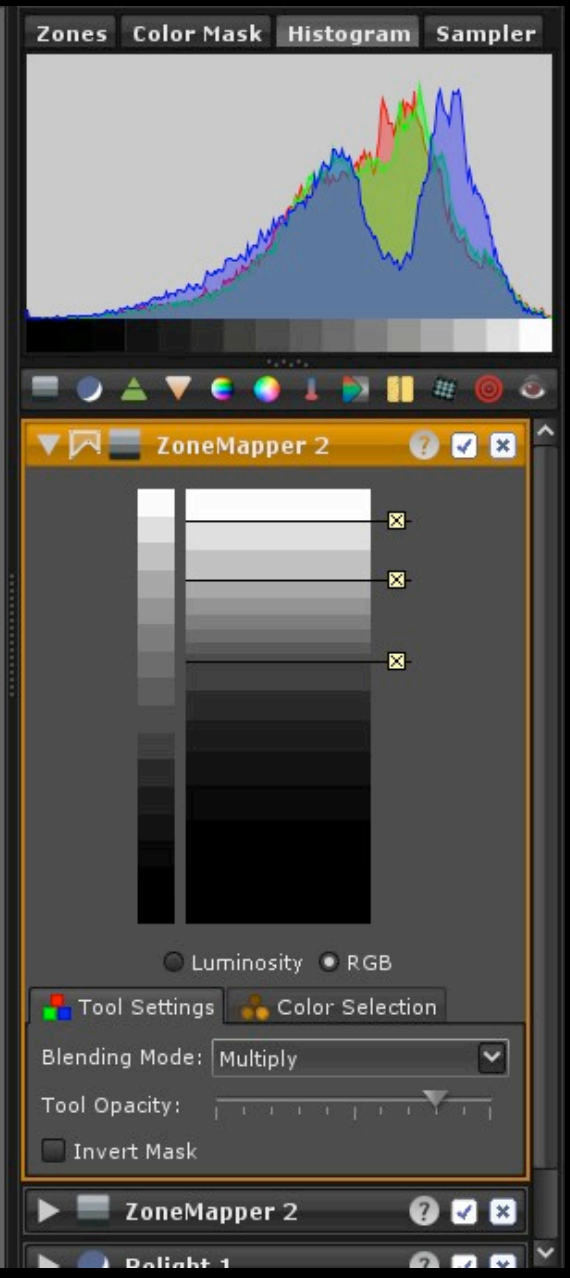
Use the Zone Mapper Tool and the "multiply" blend mode with the sky selected with the Region Tool.



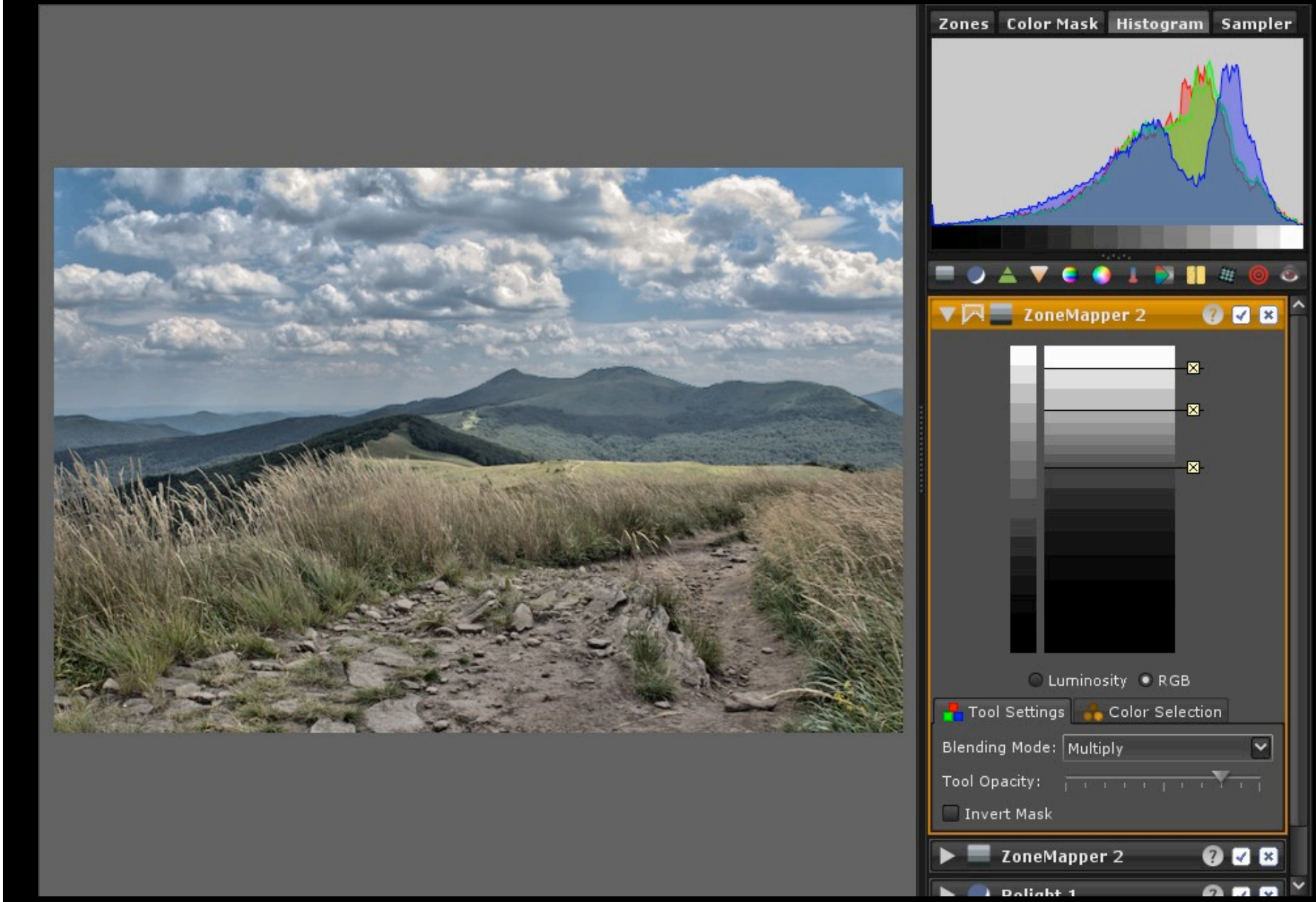


Here is how the sky was selected using the Region Tool. This keeps the landscape from being unintentionally darkened while enhancing the sky.

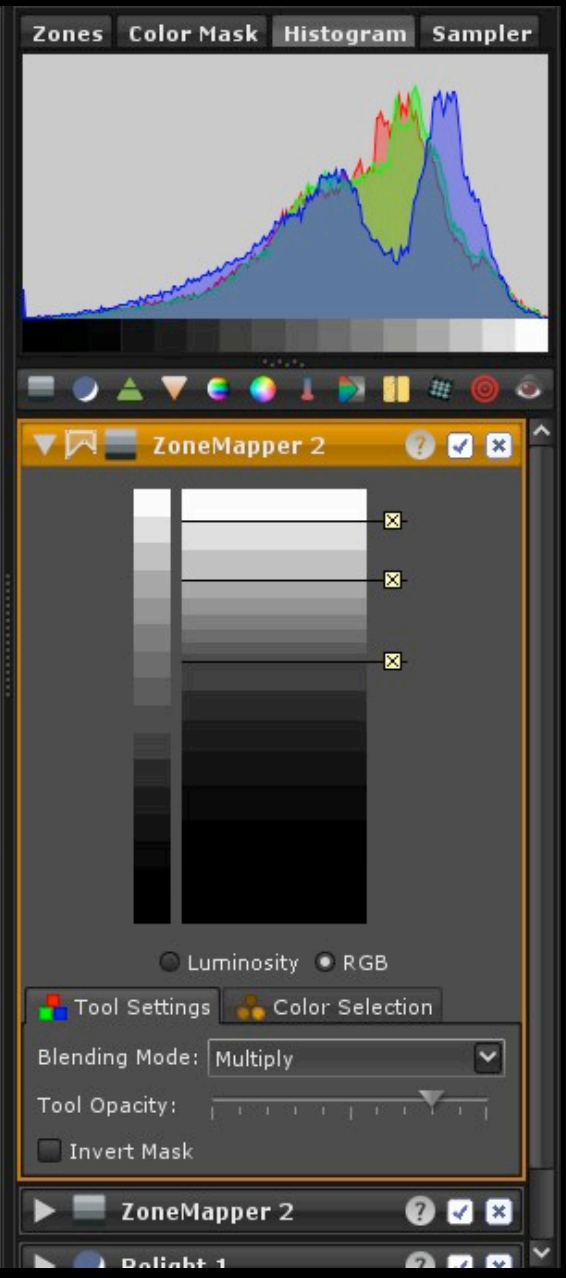


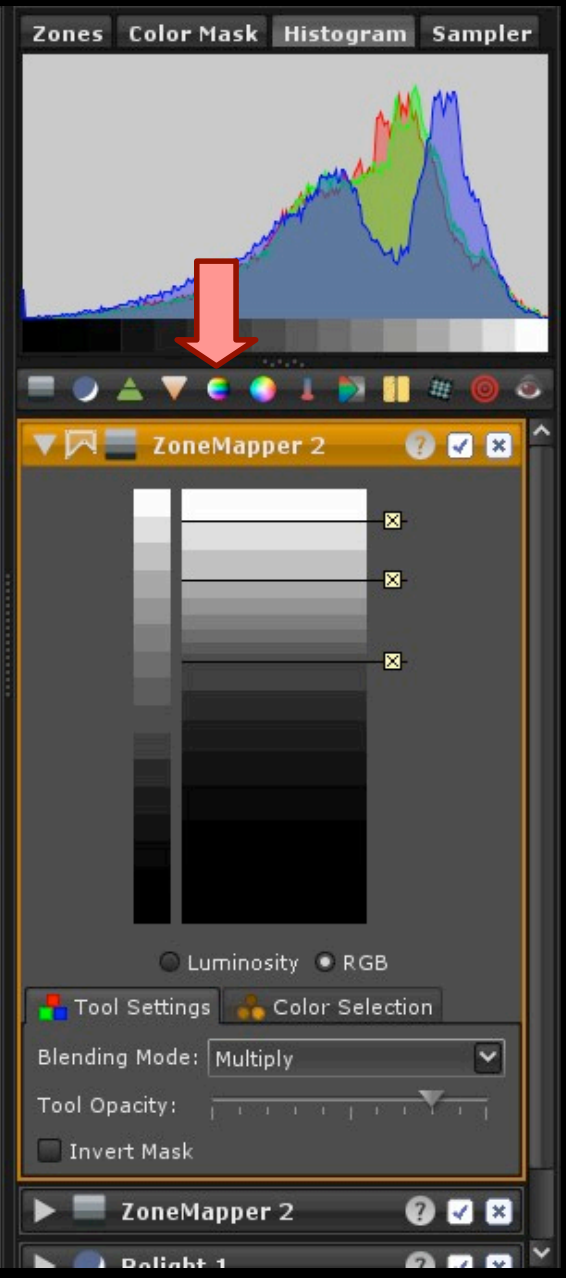


Using a large feather area creates a smooth transition and eliminates the effort required to create an intricate mask.


Zones
Color Mask
Histogram
Sampler
ZoneMapper 2
Luminosity
RGB
Tool Settings
Color Selection
Blending Mode:
Multiply
Tool Opacity:
Invert Mask
ZoneMapper 2

With the contrast and details improved, the colors will now be enhanced.





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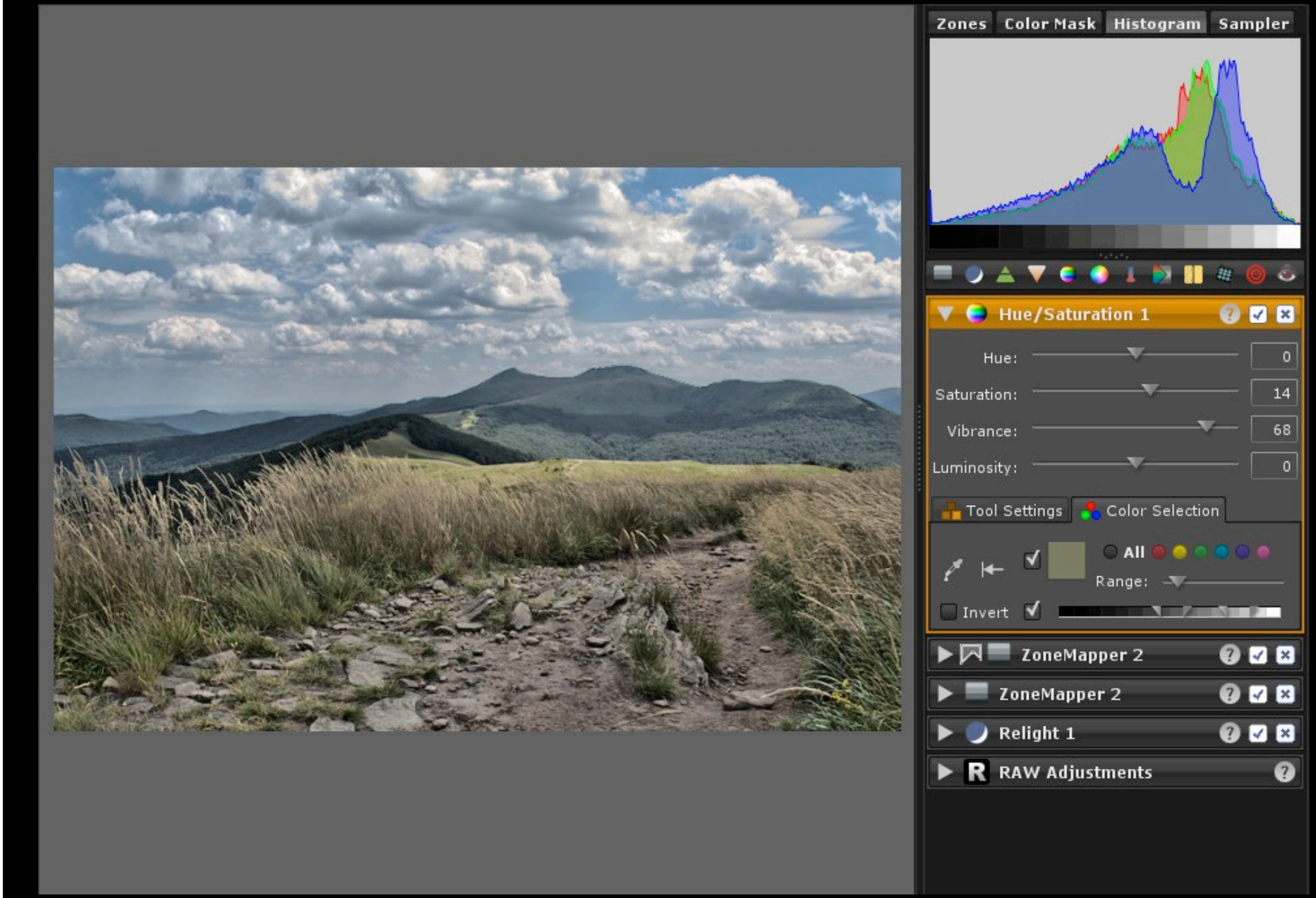

Zones
Color Mask
Histogram
Sampler
Hue/Saturation 1
Hue:
0
Saturation:
14
Vibrance:
68
Luminosity:
0
Tool Settings
Color Selection
All
Range:
Invert
ZoneMapper 2
ZoneMapper 2
Relight 1
RAW Adjustments

Zones | Color Mask | Histogram | Sampler

Hue/Saturation 1

Hue: 0

Saturation: 14

Vibrance: 68

Luminosity: 0

Tool Settings | Color Selection

All

Range:

Invert

ZoneMapper 2

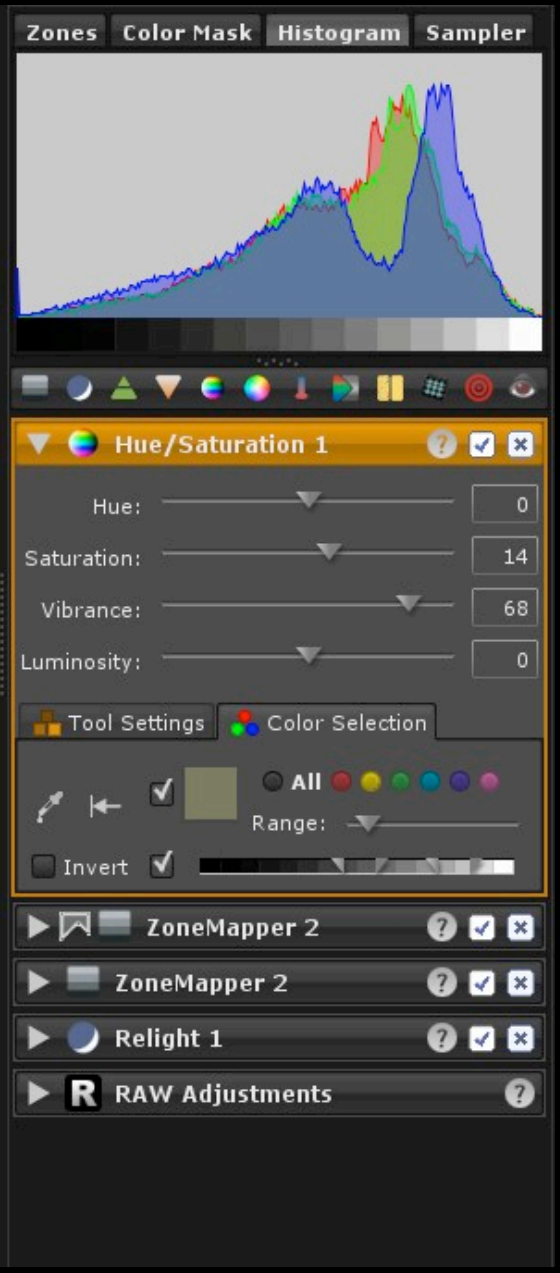
ZoneMapper 2

Relight 1

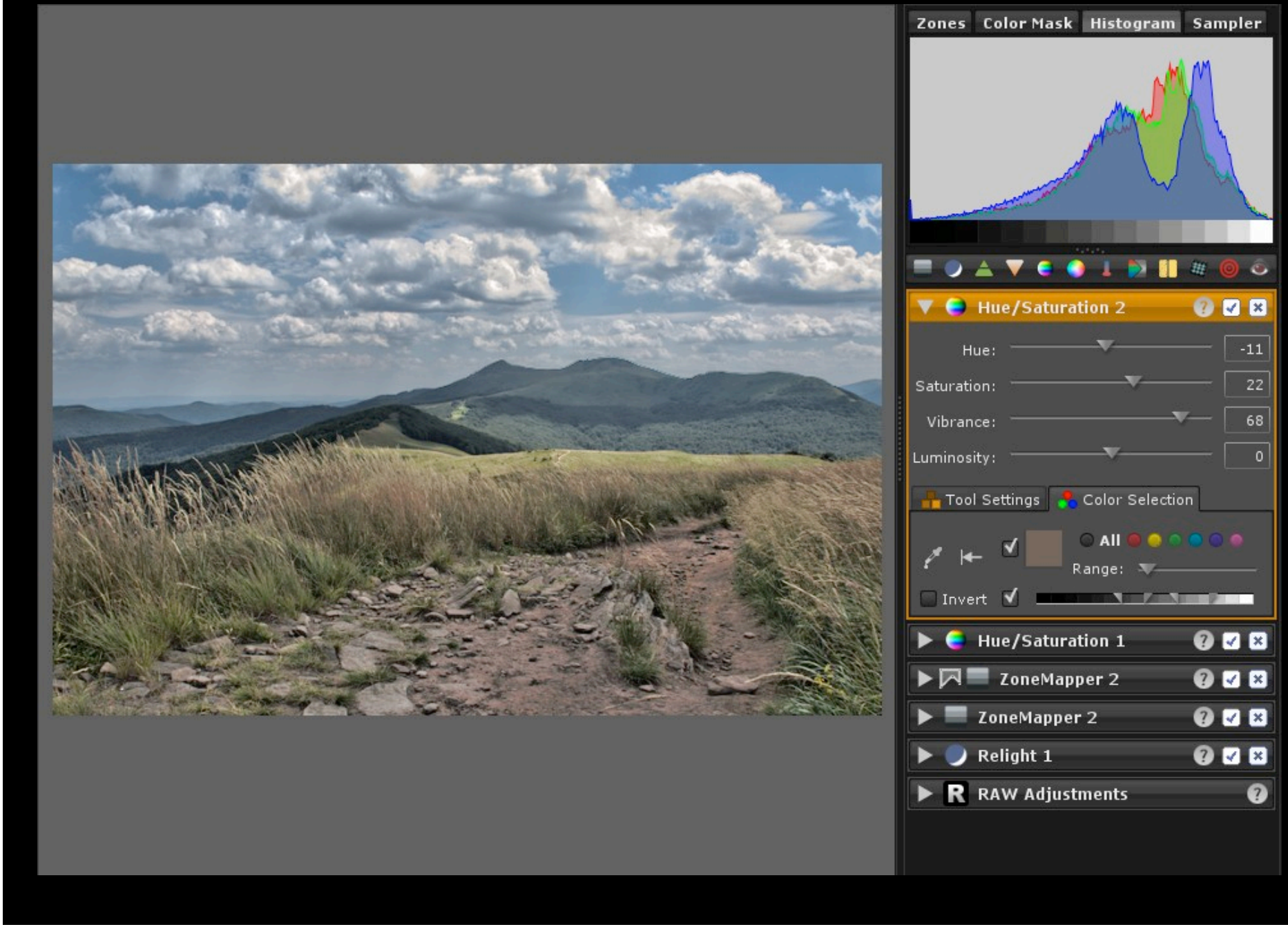
RAW Adjustments

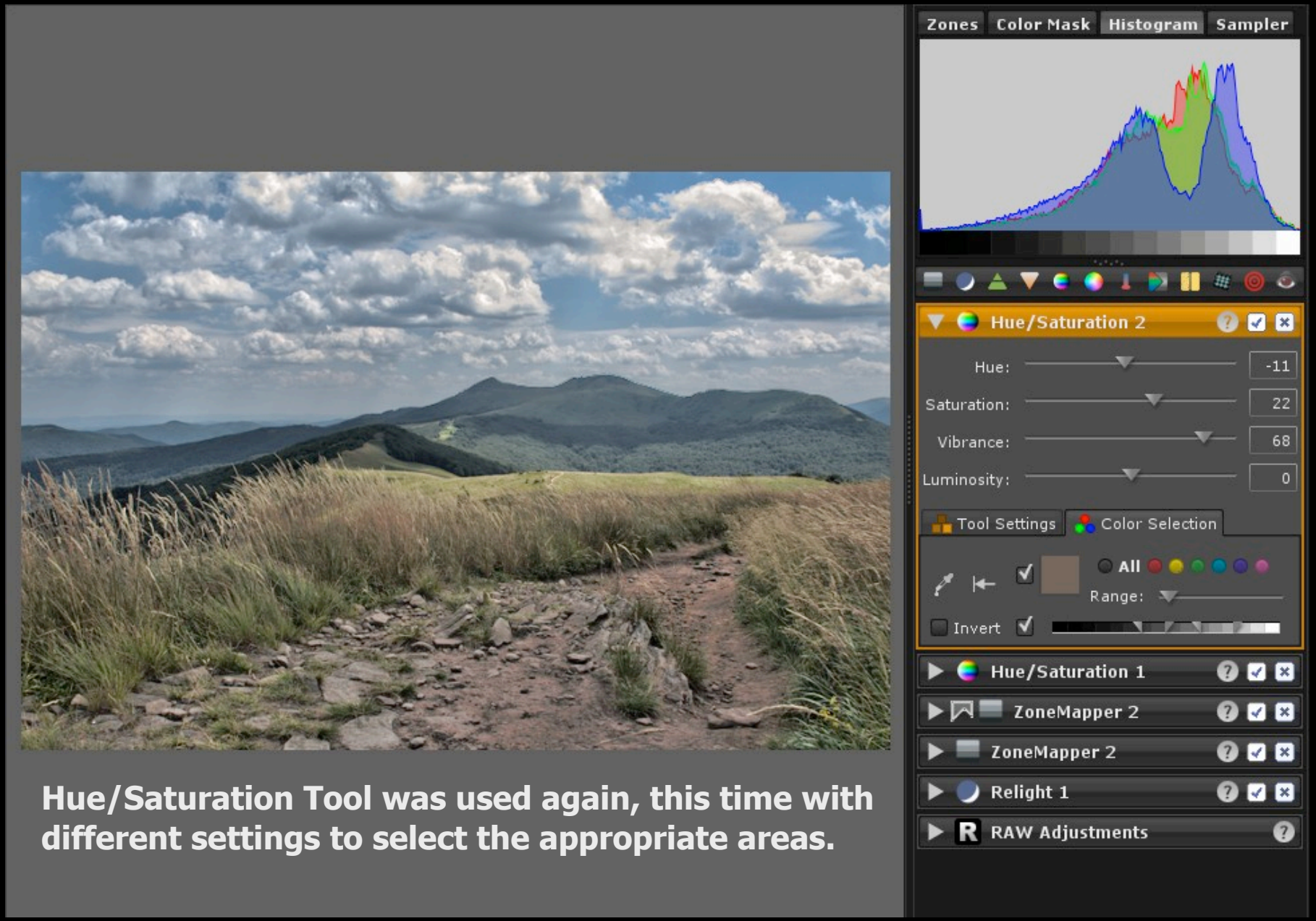
Use the Hue/Saturation Tool to enhanced saturation and vibrance. Use the Color Selection to choose the color that will be enhanced.

Use the Hue/Saturation Tool to enhanced saturation and vibrance. Use the Color Selection to choose the color that will be enhanced.



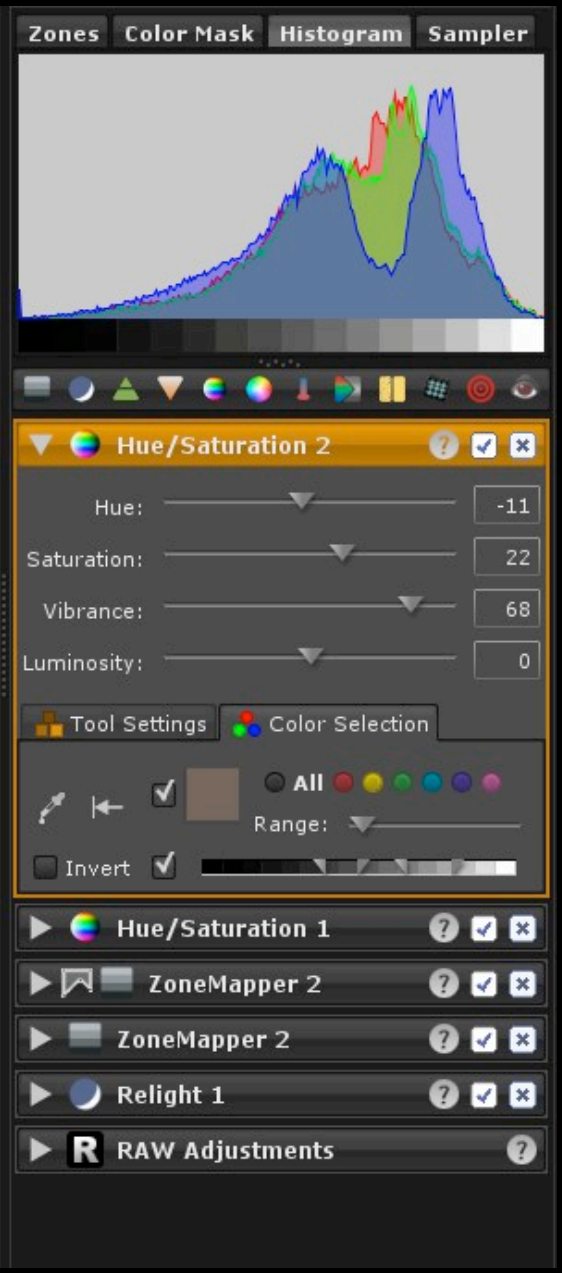
The color of the soil will now be adjusted the same way to be slightly more red.


Zones
Color Mask
Histogram
Sampler
Hue/Saturation 2
Hue:
-11
Saturation:
22
Vibrance:
68
Luminosity:
0
Tool Settings
Color Selection
All
Range:
Invert
Hue/Saturation 1
ZoneMapper 2
ZoneMapper 2
Relight 1
RAW Adjustments



Hue/Saturation Tool was used again, this time with different settings to select the appropriate areas.

To see what will be affected by this tool, click "color mask".



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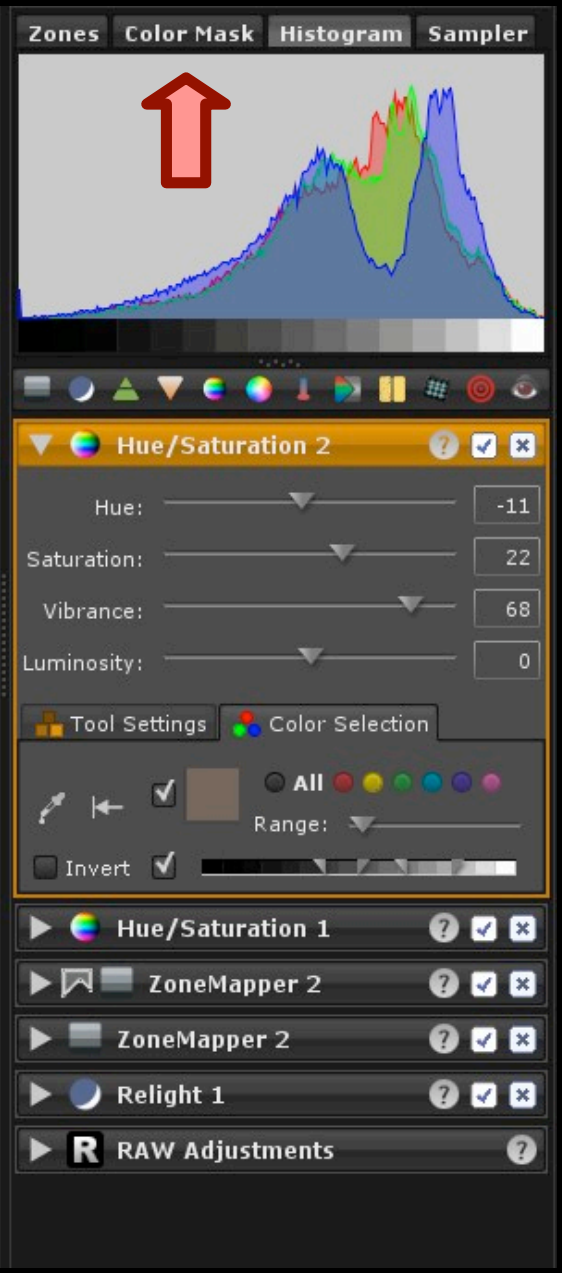
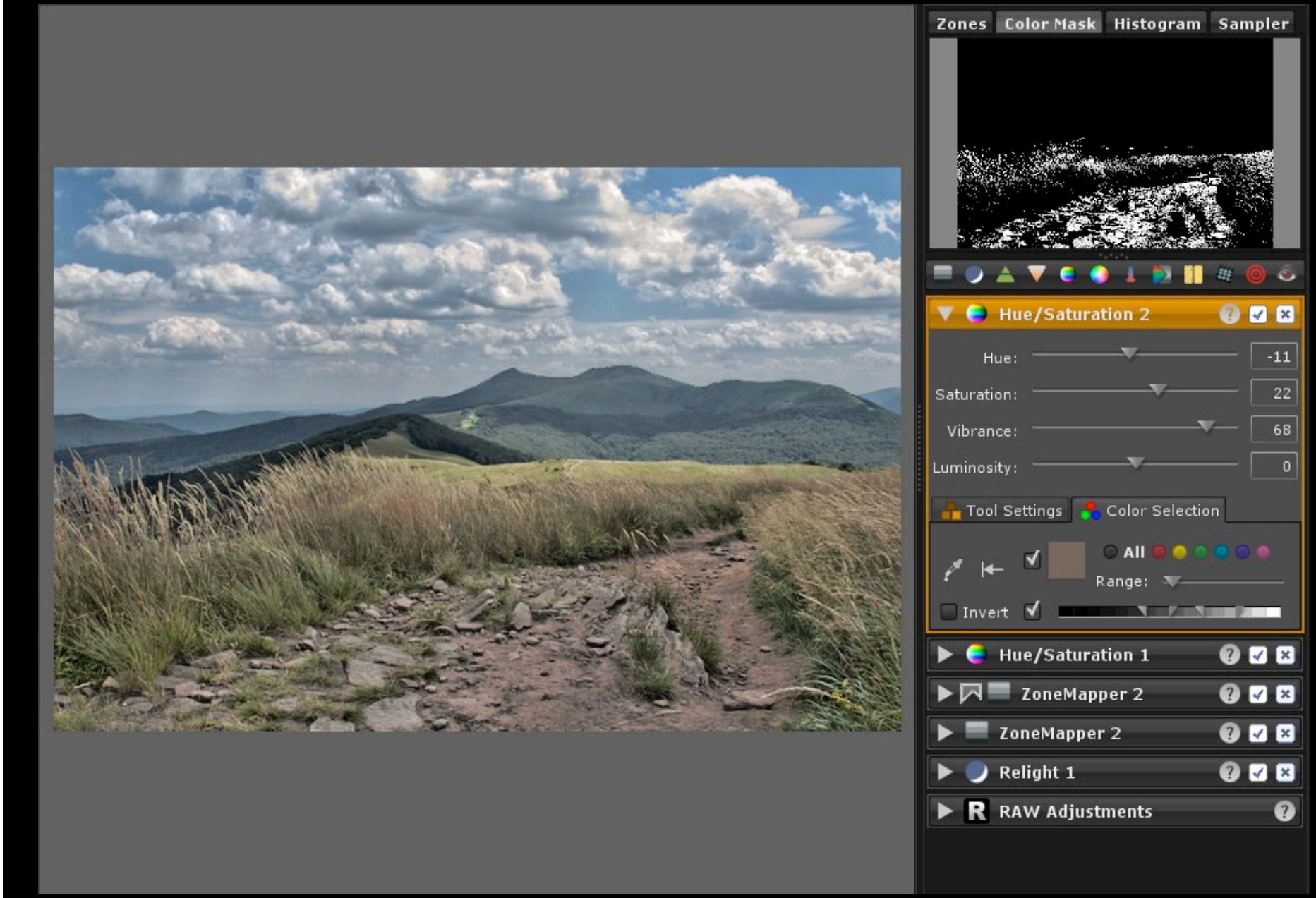
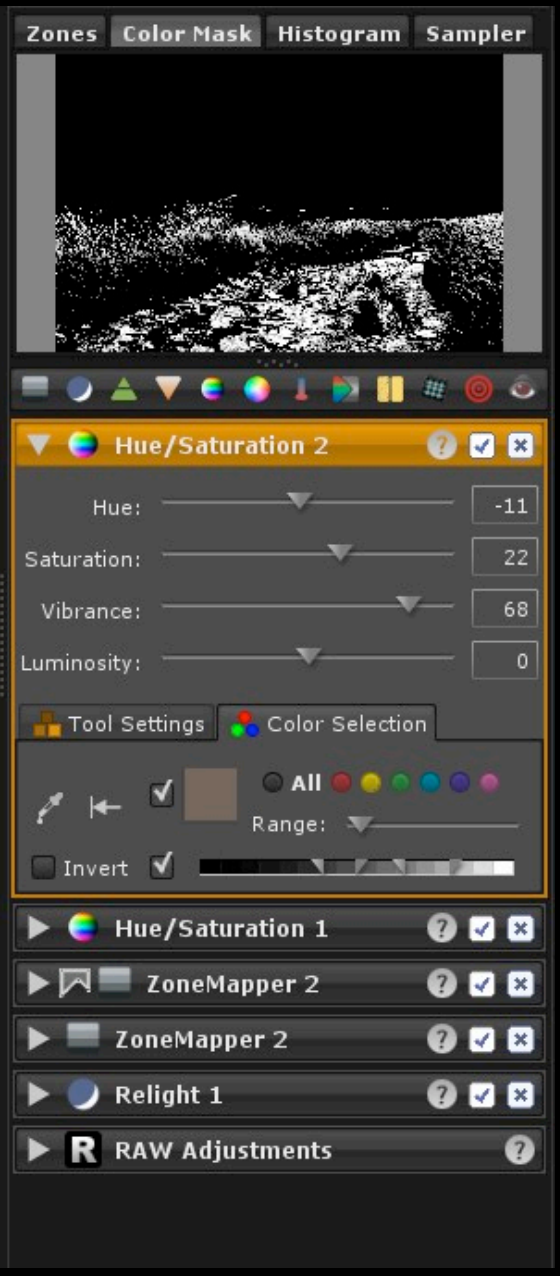
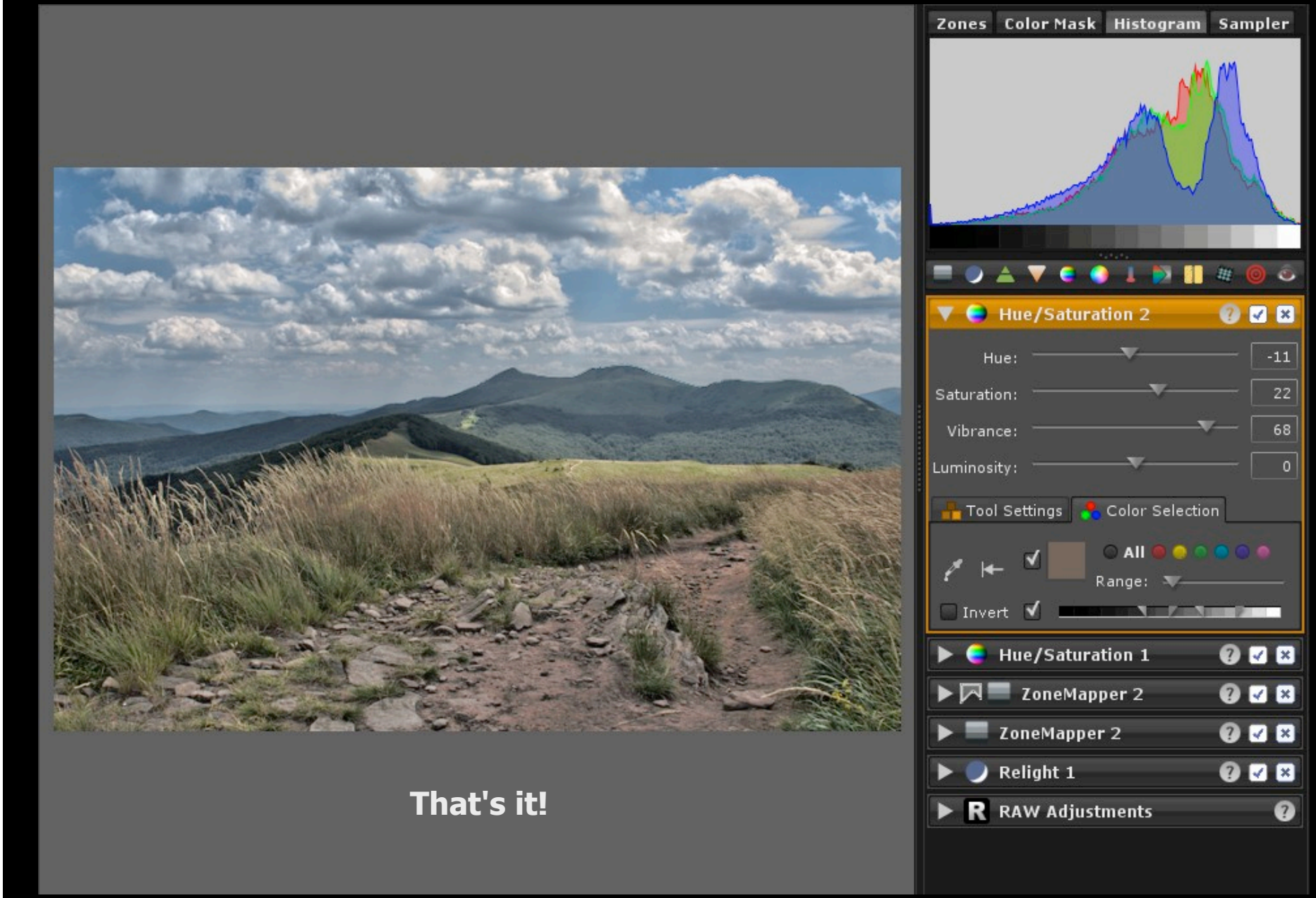



Zones
Color Mask
Histogram
Sampler
Hue/Saturation 2
Hue:
-11
Saturation:
22
Vibrance:
68
Luminosity:
0
Tool Settings
Color Selection
All
Range:
Invert
Hue/Saturation 1
ZoneMapper 2
ZoneMapper 2
Relight 1
RAW Adjustments



The areas identified in white will be altered by the tool as it is currently set.


Zones
Color Mask
Histogram
Sampler
Hue/Saturation 2
Hue:
-11
Saturation:
22
Vibrance:
68
Luminosity:
0
Tool Settings
Color Selection
All
Range:
Invert
Hue/Saturation 1
ZoneMapper 2
ZoneMapper 2
Relight 1
RAW Adjustments
That's it!

Before

After

Thank you.